

THE VIEW FROM THE CHAIR



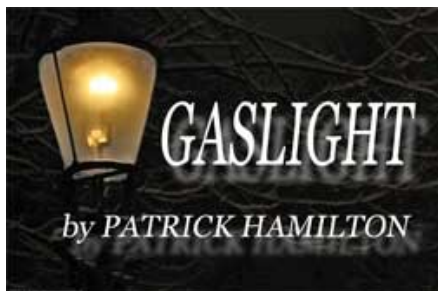
A HAPPY NEW YEAR TO YOU ALL.

Many congratulations to Stella and all connected with the production of *For England and King George*. So many of those who attended the performances told me that it was one of the most enjoyable plays they had seen. It was so well acted and could well have matched many a production at larger and more prestigious theatres than ours.

You will read elsewhere of the appointments agreed at the A.G.M., and I would like to welcome Ann Harvey, Sue Shephard and Cicely Ridley to the Management Committee. Ann has taken over from Ted Kennedy as Business Manager which includes "Front of House", and I do thank her for this. Ted has agreed to continue with the building maintenance. What we would do without his expertise I dread to think!

The next production, which opens on Friday 23 February is the Victorian classic thriller *Gaslight*. It is directed by Daniel Chandler and I do hope you will all come and support him and his cast as well as our young Stage Manager, Samuel Nunn.

OUR NEXT PRODUCTION - *GASLIGHT* by Patrick Hamilton



DANIEL CHANDLER RETURNS TO DIRECT the next production for the Little Theatre, the classic *Gaslight* by Patrick Hamilton, a Victorian thriller that has gripped audiences since its first production in 1938. The story revolves around the family of Jack Manningham and his vulnerable and disturbed wife, Bella and the effect on their lives of the appearance of Rough, a former police detective.

The show opens on Friday 23 February and runs through to the following Saturday 3 March, with evening performances from 7.45pm and a matinee on Saturday 24 February at 2.30pm.

Tickets are available from 26 January at **Living Words Bookshop, Place Lane, Seaford**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

David Backhouse, 62 Stafford Road, Seaford, BN25 1UA

They must be accompanied by a cheque made out to '*Seaford Dramatic Society*' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £6 each, with two for the price of one on the First Night, and £5 each for the Saturday matinee.

FORTHCOMING SOCIAL EVENTS

SATURDAY 3 MARCH

After Show Party *Gaslight*

The last night of the latest play and a chance for everyone to finally relax and reflect on another roaring success (naturally). Please come along and join the fun after the show. Just bring some food and whatever you want to drink.

There are currently no definite dates for any other social events, although it is hoped to organise a quiz in the Spring

BETTER LATE THAN NEVER

AS A CONSEQUENCE OF researching some of the programme notes for *For England & King George I* rather belatedly emailed the author Alistair Faulkner to let him know that we were producing it and he very kindly emailed back with his best wishes for a successful run to all the cast and crew, not only for that production, but for *Gaslight* as well! This here new fangled email is a wonderful thing, although I still haven't had a reply back from Billy Shakespeare yet.

Luvvie Loquacity – The Thoughts Of Thespians

Acting is the most minor of gifts and not a very high-class way to earn a living. After all, Shirley Temple could do it at the age of four.

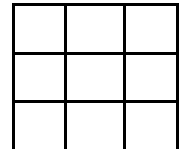
Katherine Hepburn

SUDOKU FOR IDIOTS

1 Last issues solution.

For this issue complete the grid right (that's this way →) so that it contains the numbers 1 to 9 inclusively and without repetition.

Difficulty rating: Vinny Jones

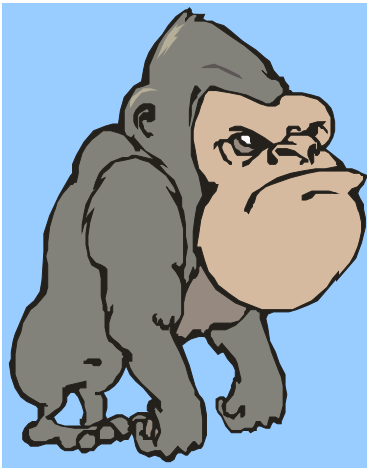


Solution in the next Newsletter

Luvvie Loquacity – The Thoughts Of Thespians

A facility for quotation covers the absence of original thought.

Dorothy L Sayers



GOT ANY items for the newsletter? News? Views? Articles? Litigious Gossip? Then don't be shy, send it to me. Your choices are:

1 You can e-mail me on seaford.littletheatre@virgin.net.

2 If you have a PC put it on disc (WORD format)

3 A typed or hand written piece

My address is 25 SHERWOOD RD SEAFORD BN25 3EH

4 If you are not allowed to use sharp instruments then you can ring me on (01323) 492177 and dictate it over the phone.

I can also make use of photos (good quality, various poses)

NB. Deadline for contributions to next edition is

APRIL 7

Georgeous



Doreen Has The Unenviable Task Of Telling Mary What Happened To her White Skirt After It Went Through A Boil Wash

PSST, IF YOU USE HARMONY, THEY WON'T EVEN KNOW YOU'VE GOT ANY ON



David Offers Jon Some Manly Advice On The Correct Choice Of Hair Spray

Photos From The Set Of *For England & King George* taken by members of the cast



THEY'LL LOVE IT IN THE VALLEYS

Damian Is Slightly Sceptical About Jo & Rhian's Choice Of Outfit For His Upcoming Visit To Swansea

DOES THIS COAT MAKE ME LOOK LIKE A PAIR OF CURTAINS?

OH PULL YOURSELF TOGETHER, MAN!



Sylvia & Alan Take A Very Old Joke For A Bit Of Exercise



Seaford Little Theatre's Team Entry For The Historical Gurning Championships

AUDITION NOTICE - *DON'T DRESS FOR DINNER* by Mark Camoletti

Auditions: Monday 5 March - 7.30pm Seaford Little Theatre

Production dates: 25 May - 2 June 2007

Director: Dorothy Hemsley

Bernard is hoping to weekend in the country with his chic Parisian mistress, Suzy. He has arranged for a cordon bleu cook, is in the process of packing his wife Jacqueline off to her mother, and has invited his best friend Robert along as a suitable alibi.

It's foolproof, what could possibly go wrong? Well.. Hilarious confusion piles upon hilarious confusion as Bernard and Robert improvise at breakneck speed!

CAST

BERNARD	Playing age about 35 - 55.
ROBERT	Bernard's friend. Similar age.
JACQUELINE	Bernard's wife.
SUZETTE	Young, good looking. Is Cordon Bleu Cook.
SUZANNE	Having an affair with Bernard.
GEORGE	Suzette's husband.

THIS IS A HECTIC FARCE WHICH NEEDS TO HURTLE ALONG AT THE SPEED OF LIGHT. IT REQUIRES A CAST FULLY COMMITTED TO WORKING EXTREMELY HARD IN ORDER TO KEEP UP THE WHIRLWIND PACE.

Time - the present

Do please try to attend the audition. Scripts available at the Little Theatre, or from me, Dorothy. You can contact me on 01323 894134.

Dorothy Hemsley

FINAL PLEA FOR SUBS (MEMBERS ONLY)

A NOTE ABOUT THE ANNUAL subscription (to members only - this note does not apply to patrons).

If any member has not yet paid their dues for this 2007 - why not? They are long overdue and should be sent in immediately. Mary Young is waiting eagerly by her post box, ready to receive the paltry sum that ensures your membership for yet another year. So make the effort now and be rewarded by seeing the happy smile on Mary's face