

### THE VIEW FROM THE CHAIR



ANOTHER RESOUNDING SUCCESS! Congratulations to Mary Young, her splendid cast and all those in any way connected with the outstanding production of *84 Charing Cross Road*. The punters have been flocking in to our recent shows, and it is to be hoped that this encouraging trend will continue.

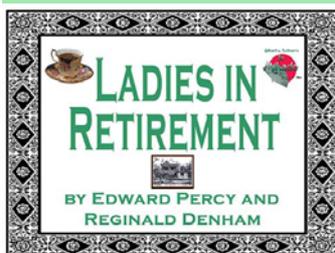
For those of you who did not attend the recent A.G.M., this will be my final year as Chairman when I will have completed seven years. "Far too long!" I hear many of you saying. Also Julie Pettitt has resigned as our Social Secretary, a post she has filled with much aplomb for many years. My grateful thanks to Julie and also to Gill Watson who has agreed to take over as Social Secretary. This is a difficult job so please give Gill as much support as you can for any events she and her committee have arranged.

My personal thanks to all those kind souls who sell programmes and ices and dispense coffee and wine during our productions. Sometimes I have found difficulty in filling the rota, so if you are not on my list, please let me know and I can put you down for either programmes and coffee or for selling ices during the interval. My number is 492509.

Our next production is *Ladies In Retirement*, a Victorian Noir, based on a true murder case. The first night is on Friday 29 February. I do hope that you will all come sometime during the production to support Alan Baker and his cast.

May I end by wishing you all a Very Happy and Healthy New Year.

### OUR NEXT PRODUCTION - LADIES IN RETIREMENT



THE OPENING PRODUCTION FOR the year is a tense period thriller, directed by Alan G Baker. It is based on a true and infamous murder case of the 1890's and revolves around the lives of a retired actress and her companion, who live in a lonely house on the Thames marshes, and the companion's two eccentric sisters who come to stay. Add to this mix a jack-the-lad wide boy, a catholic nun and a cheeky maid and you have the basis for what has been described as the finest stage thriller ever

written. Featuring performances from some of the Little Theatre's most popular actors and actresses, this promises to be an excellent start to the new season.

The show opens on Friday 29 February and runs through to the following Saturday 8 March, with evening performances from 7.45pm and a matinee on Saturday 1 March at 2.30pm.

Tickets are available from 1 February at **Living Words Bookshop, Place Lane, Seaford**. Tel: **01323 893699**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

**David Backhouse, 62 Stafford Road, Seaford, BN25 1UA**

They must be accompanied by a cheque made out to '**Seaford Dramatic Society**' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £6 each, with two for the price of one on the First Night, and £5 each for the Saturday matinee.

For general enquiries regarding productions ring FOH manager Ann Harvey (01323) 899932

## FORTHCOMING SOCIAL EVENTS

SATURDAY 8 MARCH

After Show Party *Ladies In Retirement*

The last night of the latest play and a chance for everyone to finally relax and reflect on another roaring success (naturally). Please come along and join the fun after the show. Just bring some food and whatever you want to drink.



Gill Watson has now taken over as Social Secretary and is in the throes of planning all sorts of goodies for the coming year, details of which will appear in future newsletters. Proposed items include a Spanish evening (bring your own castanets), a quiz and the always popular skittles night at Barcombe in the summer. And, of course, there will also be the organised group trips to the theatre. Watch this space for details.

Last year ended in fine style with a New Year's Eve party and general knees up at Gill's house. I have since spoken to Mr Vernon Apricot, an entertainments assessor who, despite thirty years in the business, has never taken any vocational exams. His verdict: 'It was an unqualified success!' More importantly it put £76 into the Theatre's coffers. Well done Gill (and Kathleen and anyone else involved)

*Luvvie Loquacity – The Thoughts Of Thespians*

What is youth except a man or a woman before it is ready or fit to be seen?

*Evelyn Waugh*

## COMPETITION TIME

WELCOME TO THIS MONTH'S Crossword competition. There are two sets of clues but the answers are both the same. Easy for those of you with no time to spare and Cryptic for those who want to tax their brain. Solution in the next newsletter.



EASY CLUES

1 across: The first letter of the alphabet (1) 1 down: See 1 across (1)

CRYPTIC CLUES

1 across: The diminutive water course has lost its way, before casting aside a moral affirmation and taking off my personal identity turned on its head, leaving behind a major artery (1)

1 down: A (1 anag.)

LAST MONTH'S SOLUTION: EURIPEDES and I'll call the police.

*Luvvie Loquacity – The Thoughts Of Thespians*

A large income is the best recipe for happiness I ever heard of.

*Jane Austen*



**G**OT ANY items for the newsletter? News? Views? Articles? Litigious Gossip? Then don't be shy, send it to me. Your choices are:

1 You can e-mail me on [seaford.littletheatre@virgin.net](mailto:seaford.littletheatre@virgin.net).

2 If you have a PC put it on disc (WORD format)

3 A typed or hand written piece

My address is 25 SHERWOOD RD SEAFORD BN25 3EH

4 If you are not allowed to use sharp instruments then you can ring me on (01323) 492177 and dictate it over the phone.

I can also make use of photos (good quality, various poses)

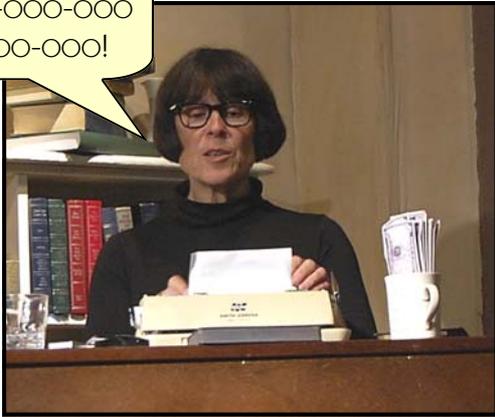
NB. Deadline for contributions to next edition is

**APRIL 5**

**For a full colour version of this newsletter and lots of other information  
Visit the Seaford Little Theatre Website on [www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)**

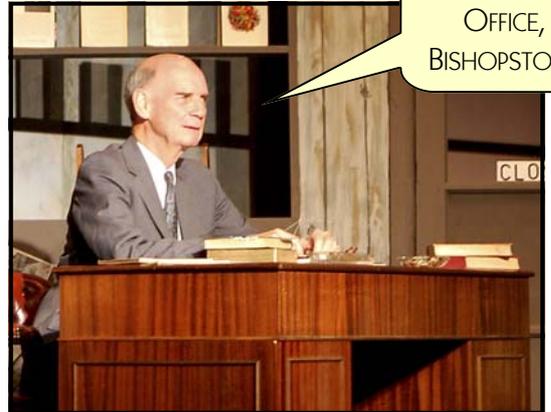
# Writers Reign

WHEN I 'M CALLING  
YOU-000-000-000  
000-000-000!



Sue Rakes  
In The  
Dough By  
Busking On  
Her 12  
Inch Piano

THE OLD POST  
OFFICE,  
BISHOPSTONE



As Xmas Draws Near, John Gives His  
Address To The Nation

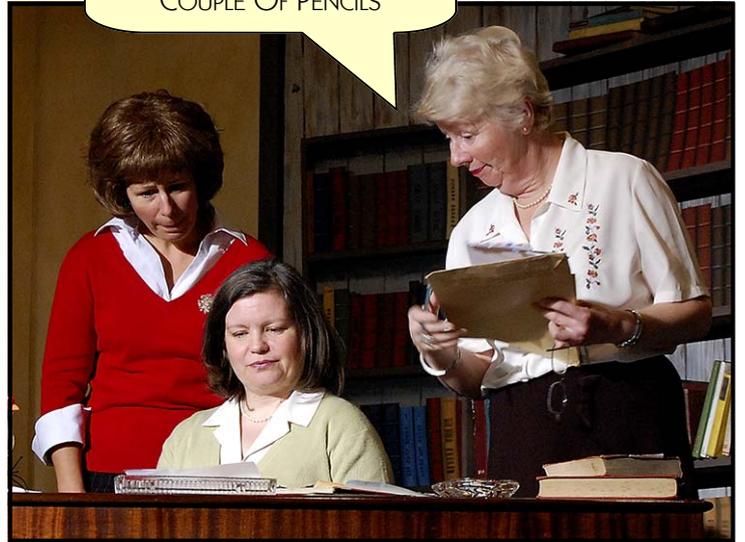
Photos From The Set Of  
*84 Charing Cross Road*  
taken by Andrew Parkinson

AND IT'S EVEN GOT  
SOMEWHERE TO STORE A  
COUPLE OF PENCILS



Jack Is Somewhat Bemused By  
The New Family Size Oxo Cube

A Chuffed  
Ann Shows  
Miranda Her  
Paperweight  
Made From  
Sharon's  
Head &  
Shoulders



MMM, NICE  
ASS



Trish Slips  
On Her  
Protective  
Gear Prior  
To Helping  
At The Birth  
Of A  
Donkey

FI FIE FO ...  
PROMPT?

I WONDER IF I'M  
TOO SMALL?



John  
Prepares  
For His Role  
in Jack &  
The  
Beanstalk  
As Sue  
Considers  
Auditioning  
For A Part In  
The  
Borrowers.

## AUDITION NOTICE - *BEYOND A JOKE* by Derek Benfield

**Auditions: Monday 10 March - 7.30pm**

**Seaford Little Theatre**

**Production dates: 23 - 31 May 2008**

Director: Margaret Kennedy

A comedy for 4 men and 4 women

Jane and Andrew's pleasant country house might well be described as accident-prone. Six people have already died there in unfortunate and embarrassing circumstances, but when daughter Sally's young man, Geoff, arrives for the weekend he is unaware of the house's reputation and from a conversational confusion he gets the idea that the deaths were due to something more sinister than "accident". When a body is discovered in a cupboard and a visiting vicar passes peacefully away in the garden just as Geoff's parents are about to call unexpectedly, Jane and her sister-in-law, Sarah, persuade Andrew to keep up appearances by hiding the evidence, which entails much trundling around of bodies in wheelbarrows. After a day of hectic mishaps Geoff is almost convinced that he has been mistaken, but he is unaware that, in error, one of the bodies has been stowed away in the boot of his parents' car.

### CHARACTERS

<b>Andrew</b>	city gent, pleasant & relaxed, mid 50's	
<b>Jane</b>	attractive, about 47	
<b>Geoff</b>	mid 20's	
<b>Sally</b>	20's	
<b>Sarah</b>	inclined to be forgetful, 50's	
<b>Vicar</b>	age not specified, but does snuff it!	
<b>Audrey</b>	tentative, 48	} <i>small but very important parts at the end of the play</i>
<b>Edgar</b>	military bearing, 50's	

#### Audition pieces

Andrew/Jane:	From P4 <b>Jane:</b> <i>By the way...</i> to P6 bottom <b>Andrew:</b> <i>...avocado!</i>
Sally/Geoff:	From P27, Sc 2 ... to P29 <b>Geoff:</b> <i>he can't have gone far!</i>
Sarah/Andrew:	From P 34 top ... to P36 <b>Sarah:</b> <i>if he'd been alive!</i>
Vicar/Geoff:	From P41 Act 2 ... to P43 top <b>Vicar:</b> <i>But I've only just arrived.</i>
Audrey/Edgar:	From P62 top ... to P66 <b>Jane:</b> <i>I'll get your whisky.</i>

Scripts are available from the Theatre when it is open. Should the audition date be inconvenient please contact me

Margaret Kennedy

01273 894938

### FINAL PLEA FOR SUBS (MEMBERS ONLY)

A NOTE ABOUT THE ANNUAL subscription (to members only - this note does not apply to patrons).

If any member has not yet paid their dues for 2008 - why not? They are long overdue and should be sent in immediately. Mary Young is waiting eagerly by her post box, ready to receive the paltry sum that ensures your membership for yet another year. So make the effort now and be rewarded by seeing the happy smile on Mary's face.

It looks like this →

