



# STAGEwrite

## SEAFORD LITTLE THEATRE NEWSLETTER

Issue 25 - January 2026

### our next production : THE GRADUATE by Terry Johnson

As we step into what we hope will be a Happy New Year for all our members, friends and supporters, we bring you an iconic classic of cinema which has been adapted into a play, *The Graduate* by Terry Johnson.

Benjamin Braddock has been a model student, with excellent grades, and his delighted parents are justifiably proud of him. Now it's time for him to take the next tentative steps in his life.

Which is when close family friend, Mrs Robinson, with her pesky dress zipper, takes a very special interest in Benjamin's future and he embarks on an odyssey that has more to do with sexy underwear, carnal desires and a young man's awakening than ancient gods and golden fleeces.

**The Graduate**  
Adapted by Terry Johnson  
Directed by Mike Truman  
FRIDAY 6th to SATURDAY 14th  
MARCH 2026

Matinee only Saturday 7th and 14th March  
Matinees 2.30pm - Evenings 7.45pm  
Tickets: Tiered seats £11.00, Level seats £10.00  
Box Office: [www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)  
Booking enquiries: 01323 897426  
Seaford Tourist Information Centre,  
37 Church Street, Seaford BN25 1HG  
Online Booking: [www.ticketsource.co.uk](http://www.ticketsource.co.uk)  
4 Steyne Road, Seaford BN25 1HA. Registered Charity No 1216528

A Seaford Little Theatre production

This hilarious dark comedy, directed by Mike Truman, is full of wit and rapid fire dialogue and explores family dysfunction, parental expectations, crumbling marriages, and the naive, yet disillusioned, dichotomy of youth, all set against the shiny backdrop of affluent Southern California in the mid 1960s.

The play features Sandy Truman, Roland Boorman, Josie Hobbs, Jodie Taylor, Peter Anidjar-Romain, and Ann Allan and the debuts at Seaford of Joel Messenger and Peter Quinn.

The show opens on Friday 6 March 2026 and runs through to the following Saturday 14 March with matinées only on both Saturday 7 and Saturday 14 March. Evening performances commence at 7.45pm and the matinées will start at 2.30pm. Tickets are on sale now at all our usual venues.

“ *Mrs Robinson, you are trying to seduce me.* ”

Benjamin Braddock

**Don't forget there is a special offer of two tickets for the price of one on the first night - 6 March**

(subject to availability)

**FOR ALL BOOKING INFORMATION SEE PAGE 12**



# THE VIEW FROM THE CHAIR

*Sue Williams*

**H**ELLO EVERYONE. The first thing to say is that our audiences are increasing. Both *A Midsummer Night's Dream* and *People* achieved excellent houses. It has taken a while to readjust to theatre life post Covid, but I think we can see ourselves re-establishing Seaford Little Theatre as a significant part of Seaford life. One hard lesson we have learned is that audiences can never be taken for granted, and we must do our best to continue the growth of these green shoots!

Our March production (Friday 6 to Saturday 14 March), directed by Mike Truman, should continue to see comfortably full auditoriums (or auditoria if we are being pedantic). Who can resist the naughty carryings-on in *The Graduate*?

By the time we get to the AGM on Friday March 27 at 7.30 p.m. our Charitable Incorporated Organisation status should be complete. The new charity, with the formal change of name from Seaford Dramatic Society to Seaford Little Theatre, is already in existence. There are just one or two loose ends to tie up and I am relieved to say that Barwells will do the final paperwork for us.

I very much hope we can continue to have a good turn-out for the AGM. Last year's numbers were good, so let's keep it up.

We have a new Publicity Officer. I am sure you will be delighted to welcome her formally on to the management committee at the AGM. Kate Baker is bubbling with exciting new ideas for promoting our plays. She is very familiar with technology and social media platforms and is all set to put us firmly on the map.

Roger Trace, our wonderful fundraiser,

has taken over as secretary of the management committee to enable Sandy Truman and David Parton to concentrate on the production committee.

Speaking of fundraising, The Rotary Club has made another donation towards our repairs - £1,000! They asked members of the committee to be photographed as they handed over an enormous cheque, with the resulting picture destined for Seaford Scene. All good publicity for us.

One sad piece of news to pass on is that Brian Twigg, who has taken part in several of our Music Halls, died during a recent visit to family in Florida. Brian was a remarkable older member who enjoyed entertaining in his solo spots and was always keen to get his numbers just right. He will be very much missed, typically on-stage in a striped blazer with a jaunty air about him!

And finally... any offers to take over tea and coffee duties for play weeks? It is not necessary to be in the theatre every night as long as supplies of drinks are plentiful and the tea rota is complete. Fortunately we have a willing band of front-of-house volunteers who make sure that the coffee lounge is made attractively ready for each performance, and Ray tots up the takings – which are usually superb! I am happy to carry on for the next production but would most definitely rather not after that.

The nights are beginning to lengthen and spring is on its way. Let's hope we shall have another good year ahead at Seaford Little Theatre.

With love to you all

SUE





## **HAPPY NEW YEAR!**

We had a super response to my request last January from pro-active members who came forward to run social events. A **BIG** thank you to all those involved. We are truly grateful to you.

We had quizzes including a music quiz, afternoon tea, a clothes sale etc. And of course we celebrated our 80th Anniversary.

Tanya Baxter ran another one of her quizzes in January with plenty of yummy food. Congratulations to Roger Trace & family for the win and to Tanya for raising over £200.

Gill Watson is also on the case and not only organising, but funding an event this April, a concert with the popular local singer, Dean Ager. See poster later in this newsletter.

I would love to hear from members as to what your preference is for a future social event. Maybe a disco or old time sing-a-long? Over to you, let me know.

And let me know if you are keen to get involved. We need you to make this work.

*As always thank you for your continuing support,*  
*Debbie x*

## **TEA & TOAST COFFEE MORNINGS**



Tea and toast is still going very well. A big thank you as always to Phil and Gail, along with all the tidy uppers and, of course, everyone who comes along and supports us.

First Monday of each month, eat and drink all you like - just £2. This has already raised over £500 towards the roof fund.

## **BRIAN TWIGG - RIP**



It is with great sadness that we have to report the death of Brian Twigg, who passed away on a recent trip to Florida to see his family.

Brian was a strong supporter of Seaford Little Theatre and came to all our productions as well as readily appearing in many of our variety shows, either with a solo performance or as part of the ensemble.

He will be greatly missed. Our sympathy and best wishes go out to his family at this sad time.



**DEAN AGER NIGHT - 24 APRIL**

**DEANAGER.com**

**RATPACK**



**DEANAGER.com**

**ELVIS**



**Friday 24th April  
7.30pm**

**Seaford Little Theatre**

**4 Steyne Road • Seaford • BN25 1HA**

**£15 per person**

**snacks provided • bring your own drink**

**Tickets from:**

**[www.ticketsource.co.uk/seaford-little-theatre](http://www.ticketsource.co.uk/seaford-little-theatre)**

**contact Debbie Cox for more info: Tel: 07596709044 Email: [coxdeb8@gmail.com](mailto:coxdeb8@gmail.com)**

## AUDITION NOTICE

# THE ACTRESS by Peter Quilter, directed by Trish Richings

**Audition Date: Friday 20 February 2026- 7.30pm  
Seaford Little Theatre**

**Production dates: 5 - 13 June 2026**

The Actress is a witty and touching backstage comedy about fame, family, and farewell. Set in a dressing room on the night of a star's final performance, it offers a behind-the-scenes glimpse into the emotional chaos of saying goodbye to the spotlight.

My vision is to capture both the sharp humour and quiet heartbreak of the play. The setting will reflect the glamour and pressure of theatre life, with fast-paced entrances and moments of deep reflection. At its heart, this is a celebration of performance - and the woman behind the performer.

This production will be a love letter to the stage, balancing comedy with poignancy as Lydia Martin takes her final bow.

The scripts are on order and will be available shortly, as will the audition pieces.

### CHARACTERS

<b>LYDIA MARTIN</b>	<i>A legendary stage actress in her 60s or 70s, glamorous and dramatic. She is performing her final show and reflecting on her life, career, and relationships. Intelligent, theatrical, and emotionally complex.</i>
<b>MARGARET</b>	<i>Lydia's loyal and long-suffering dresser. Practical, kind, and no-nonsense, she keeps Lydia grounded and has seen it all over the years. A motherly presence with dry humour.</i>
<b>PAUL</b>	<i>Lydia's ex-husband. A successful actor himself, still charming and affectionate, though their relationship has been through ups and downs. Their history adds tension and tenderness.</i>
<b>NICOLA</b>	<i>Lydia's daughter. Smart, grounded, and often frustrated by her mother's theatrical lifestyle. Their relationship is strained, filled with love, disappointment, and the desire for connection.</i>
<b>CHARLES</b>	<i>Lydia's current fiancé. A calm, successful businessman who is outside the theatre world. Supportive, polite, and slightly bewildered by Lydia's dramatic circle.</i>
<b>HARRIET</b>	<i>Lydia's sharp-tongued agent. Witty, confident, and professional, she understands the pressures of the theatre and tries to keep Lydia's final night on track</i>

If you are interested but unable to attend the audition date, please contact me so that I can arrange an alternative. If you are able to help behind the scenes, I would also be very pleased to hear from you.

**Trish Richings**

Email: [pixie59@btinternet.com](mailto:pixie59@btinternet.com)

**07856 939436**

### PLAY READING - THE ACTRESS by Peter Quilter

There is a play reading evening for **The Actress** by Peter Quilter, on Friday 13 February 2026, 7.30pm at Seaford Little Theatre. All who attend who want to read in will get an opportunity to do so. We look forward to seeing you on that evening.



Photos from the set of  
*People*  
taken by Andrew Parkinson

# People Power



*People with Tricia Pape,  
Jasmine Sharif, Simon  
Fox, Kirsty Turner,  
Raymond Tongue,  
Roland Boorman, Dug  
Godfrey, Roger Trace,  
James Wright, Kate Baker  
and Alan Lade.*





## MEMBERSHIP RENEWAL 2026



If you haven't paid your membership fees for the coming year yet, then please make use of the form below to get them renewed. Membership runs for a calendar year, alongside the season's productions, from January to December. Once completed either hand the form in at the theatre or send it direct to the address below.



### MEMBERSHIP APPLICATION/RENEWAL FORM

**Name(s)**

Name(s)	
---------	--

**Address**

Address
---------

**Phone No(s)**

Phone No(s)	
-------------	--

**Email(s)**

Email(s)	
----------	--

**Membership Fee  
(tick one )**

**Adult**

**Student**

I/We wish to renew my/our membership of Seaford Little Theatre for 2026.

The membership fee for 2026 is £15 per person

Please return this form either having paid via the BACS system (see below) or with the appropriate amount attached (cheques payable to Seaford Dramatic Society) to:

Membership Secretary, 4 Steyne Road, Seaford, BN25 1HA

Email: [memsec@seafordlittletheatre.co.uk](mailto:memsec@seafordlittletheatre.co.uk)

Tel: **07856 939436**

Our preferred method of payment is by BACS which is simple to set up via your bank. If you choose to pay in this way please use the following details:

Give your name as the payment reference

Make the payment to:

Account Name: The Seaford Dramatic Society

Account number: 42227878

Sort Code: 40 20 06





**Seaford Little Theatre**  
**ANNUAL**  
**GENERAL MEETING**  
**FRIDAY 27<sup>TH</sup> MARCH 2026**  
**7.30PM**  
**AT THE LITTLE THEATRE**  
**STEYNE ROAD**  
**SEAFORD**  
**WINE AND CHEESE**

**ALL MEMBERS,  
CURRENT AND PROSPECTIVE  
WELCOME**

**SEAFORD LITTLE THEATRE**  
**NOTICE OF ANNUAL GENERAL MEETING**

NOTICE is hereby given that the Annual General Meeting of Seaford Little Theatre will be held at The Little Theatre, Steyne Road, Seaford, on Friday, 27<sup>th</sup> March 2026 at 7.30 p.m.

**AGENDA**

1. Apologies for absence
2. Minutes of last Annual General Meeting held 24<sup>th</sup> March, 2025 (Copy available for inspection at The Little Theatre and online ([www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)))
3. Chairman's Report
4. Hon. Treasurer's Report
5. To vote on:  
Any other resolutions to be given to the Hon. Secretary 14 days prior to the meeting.
6. Election of Executive Officers of the Management Committee.

Chairman:

Vice-Chairman:

Hon. Treasurer:

Hon. Secretary:

Premises Manager:

Friends' Secretary:

Business Manager:

Lettings Secretaries (2)

Social Secretary:

Publicity Officer:

and

Little Theatre Guild Rep (non-executive committee member)

Membership Secretary (non-committee member)

ALL NOMINATIONS TO BE RECEIVED BY THE HON. SECRETARY BEFORE THE START OF THE MEETING.

ALL NOMINATIONS TO BE RECEIVED BEFORE START OF THE MEETING.

7. To close the A. G. M.
8. Questions and discussion. (Notice to be given to the Hon. Secretary Prior to the commencement of the meeting.)

Roger Trace – [secretary@seafordlittletheatre.co.uk](mailto:secretary@seafordlittletheatre.co.uk)

**Wine and Cheese will be provided for members at the close of the meeting.**

*January 2026*

**SEAFORD LITTLE THEATRE**  
Nomination Form for the Election of Officers  
at the AGM on 27<sup>th</sup> March 2026

Nominee for the post of \* .....

Name .....

Nominated by .....

Seconded by .....

Nominee for the post of \* .....

Name .....

Nominated by .....

Seconded by .....

Nominee for the post of \* .....

Name .....

Nominated by .....

Seconded by .....

Nominee for the post of \* .....

Name .....

Nominated by .....

Seconded by .....

Please make sure the Nominee is willing to stand before proposing them.

\*Posts are: Chairman, Vice-Chairman, Hon. Treasurer, Hon. Secretary , Business Manager, Membership Secretary, Friends' Secretary, Lettings Secretaries (2), Premises Manager, Social Secretary, Publicity Officer, Little Theatre Guild Rep.

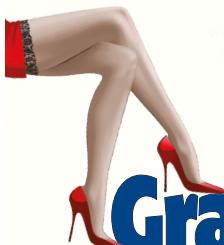
PLEASE RETURN TO THE HON. SECRETARY, ROGER TRACE AT THE THEATRE BEFORE THE  
AGM OPENS AT 7.30.PM. ON 27<sup>th</sup> MARCH, 2026

# BOOKING INFORMATION

SEAFORD LITTLE THEATRE

BOOK ONLINE

TICKET SOURCE



## The Graduate

Adapted by Terry Johnson  
Directed by Mike Truman

**FRIDAY 6th to SATURDAY 14th  
MARCH 2026**

Matinee only Saturday 7th and 14th March



The ticket prices are £11.00 each for the tiered seats and £10.00 each for all other seats.

Tickets for members (don't forget your membership card please) and Friends of the theatre are available at our box office:

**SEAFORD TOURIST OFFICE,  
37 Church Street, Seaford, BN25 1HG**  
Telephone Enquiries & Booking:  
(01323) 897426  
Email: [seaford.tic@lewes-eastbourne.gov.uk](mailto:seaford.tic@lewes-eastbourne.gov.uk)

We also have an on-line booking system via TicketSource. This can be found at:

[www.ticketsource.co.uk/seaford-little-theatre](http://www.ticketsource.co.uk/seaford-little-theatre)  
or through our website, address below.

Please note a small booking fee applies to all on-line sales. Unfortunately, due to the way in which the system operates, this facility cannot be used when exchanging Friend's Vouchers. These must still be presented at the Box Office as usual.

Postal applications should be sent to:  
Diane Guyatt, 31 Pondsyde Court, Sutton  
Drove, Seaford, BN25 3ET

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you seek is not possible the nearest available seats will be sent.

Could you also provide an alternative date in case the the one you request is sold out.

**TWO FOR THE PRICE OF ONE ON THE OPENING NIGHT!  
(subject to availability)**

**Tickets for this production on sale now**



Contributions to this Newsletter are always welcome. Send your pieces to:

[newsletter@seafordlittletheatre.co.uk](mailto:newsletter@seafordlittletheatre.co.uk)



For an on-line version of this newsletter and lots of other information  
visit the Seaford Little Theatre Website:  
[www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)

Potential copy deadline for next edition of the newsletter:  
**17 APRIL 2026**