

## THE VIEW FROM THE CHAIR



**H**ELLO EVERYONE. I have just heard that we had excellent audiences for *Hobson's Choice*. Well done Stella, cast and crew! This was a heart-warming and often funny play with plenty of "feel-good factor". A good choice for us and one that was much appreciated.

Next time the emphasis is very much on comedy with *Straight and Narrow* in November. Rehearsals and performances should be fun.

I have a couple of things to talk to you about this time. The first is the imminent arrival in town of another theatre group. Synergy Theatre will be taking up residence at the Clinton Centre as from September. This group is keen to integrate into the Seaford theatre scene and, to this end, is offering members and patrons of the Little Theatre all seats for Seaford productions at concessionary rates.

In practice this arrangement will start before September with tickets for the July production (two open-air performances of *Macbeth* at the Crouch Gardens on 14 and 15 July) offered for £10 instead of the usual £12. The first Clinton Centre production will take place from 30 October to 3 November when the concession will give us tickets at £8. On the door an up-to-date membership card or evidence of membership of the patrons' scheme must be shown. Booking tickets by phone, it should be possible to give the colour of this year's card (or something else equally convincing)!

The second thing concerns our finances. I am asking for a volunteer to do two things to help Margaret, our Treasurer. One is to look into the possibility of getting VAT back where appropriate. Since we are a charity this might be a welcome possibility. The other is to investigate the way in which we might be able to take advantage of the "gift aid" scheme. If anyone is willing to help in this way, please contact Margaret Kennedy.

With my best wishes, **Sue Shephard**

## OUR NEXT PRODUCTION - **FUMED OAK** by Noel Coward & **THE BROWNING VERSION** by Terence Rattigan



OUR NEXT PRODUCTION IS A DOUBLE BILL, two one act plays, Noel Coward's *Fumed Oak* directed by Mary Young and Rattigan's *The Browning Version* directed by Margaret Kennedy.

*Fumed Oak* concerns the fraught home life of Henry Gow, who lives with his hateful wife, adenoidal daughter and repulsive mother-in-law, and is desperate for a change. It was described by Coward as 'an unpleasant comedy' and features Tony Bannister, Cathryn Parker, Roxanne Lloyd and the Seaford debut of Josie Hobbs.

*The Browning Version* is a classic Rattigan masterpiece about the final moments of Andrew Crocker-Harris' career as a schoolmaster before he goes into early retirement. His marriage, career, friendships and relationship with pupils are all put under the microscope with poignant and dramatic results. Tony Bannister

appears again alongside, Sylvia Aston, John Hamilton, Damian Sutton and Samantha Chapman and another Seaford debut in the person of Owen Daughtery.

The show opens on Friday 20 July 2012 and runs through to the following Saturday 28 July, with evening performances from 7.45pm and a matinee on Saturday 21 July at 2.30pm.

Tickets for members and patrons, as usual, are available in advance from 22 June 2012 at our box office:

**Sussex Eyecare Ltd, 9 Broad Street, Seaford, BN25 1LS.** Please note this is open until 2pm on Saturday.

Postal applications are also available and should be sent to:

**David Backhouse, 62 Stafford Road, Seaford, BN25 1UA**

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £8 each, with two for the price of one on the First Night, and £7 each for the Saturday matinee.

**For general enquiries regarding this production ring Margaret Kennedy (01323) 894938**

## CAN YOU HELP?

We are currently missing a full set of scripts for *London Suite* by Neil Simon, a play which we had intended to produce in 2004, but, for administrative reasons, were unable to stage. The scripts were stored on our bookshelf in the green room but have since vanished. If anyone has borrowed them or knows of their whereabouts could they please let Mary Young or Margaret Kennedy know as soon as possible. Thank You.

*Luvvie Loquacity – The Thoughts Of A Thespians*

**An intellectual is a person who has discovered something more interesting than sex.**

*Aldous Huxley*



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: [mail@seafordlittletheatre.co.uk](mailto:mail@seafordlittletheatre.co.uk)

Snail Mail: 25 Sherwood Road,  
Seaford  
BN25 3EH

**Deadline for next edition: 21 SEPTEMBER**



*Luvvie Loquacity – The Thoughts Of A Thespians*

**If you live to be one hundred, you've got it made. Very few people die past that age.**

*George Burns*

## SOCIAL COMMITTEE

### PLAY READINGS - FIRST TUESDAY IN EACH MONTH (unless stated otherwise)

*Coffee Lounge Seaford Little Theatre from 7.30pm*

Further Play Readings have been organised and they will take place in the Coffee Lounge at the Theatre at 7.30 on Tuesday 3 July, Tuesday 4 September and Tuesday 2 October. The plays for these dates have yet to be decided but will probably be readings of plays which will be part of our season next year. When known, notices will be put up in the Coffee Lounge and Foyer and the next Newsletter. Attendance fee, to include Coffee/Tea and biscuits, will be £1 per head.

### SATURDAY 28 JULY

*Fumed Oak & The Browning Version Wrap Party*

There will be the usual Wrap Party following the last performance, of our latest production *Fumed Oak & The Browning Version*. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.



### SUNDAY 29 JULY

*Theatre Clean Up Seaford Little Theatre from 2.30pm*

All cast and crew members of *Fumed Oak & The Browning Version* to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

### FRIDAY 14 and SATURDAY 15 SEPTEMBER

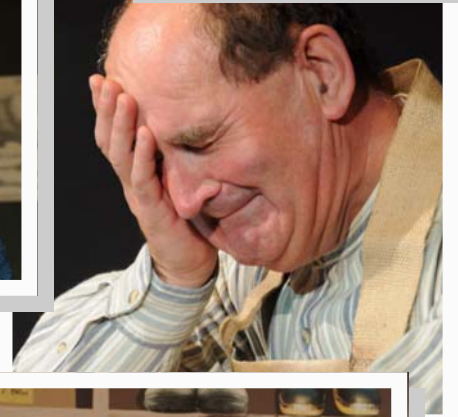
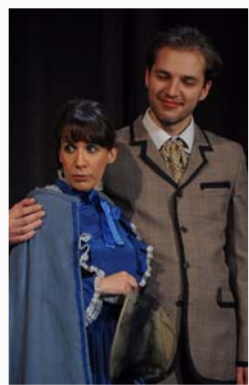
*SEAFORD LIVE! 2012 Seaford Little Theatre*

We are planning to participate in *Seaford Live!* again this year. Our performance dates for the event are the **14 & 15 September**. If there are any members still wishing to take part please let Gill Watson (01323 895225) or Graham Tubb (01323 894409) know. The theme this year will be *Seaside* and Graham Tubb will be directing.

**For a full colour version of this newsletter and lots of other information  
Visit the Seaford Little Theatre Website on [www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)**

# Boot-iful

Photos From The Set Of *Hobson's Choice*  
taken by Andrew Parkinson



AUDITION NOTICE - ***STRAIGHT AND NARROW*** by **Jimmy Chinn**

Audition: Monday 30 July - 7.30pm  
Seaford Little Theatre  
Production dates: 9 - 17 November 2012

Director: Dennis Picott

A clever witty comedy about relationships and the little white lies we all tell that help to hold things together and make the world go round.

CAST

Bob	<i>25 - 40ish</i>
Jeff	<i>his partner</i>
Nona	<i>Bob's older sister</i>
Lois	<i>Bob's pregnant sister</i>
Vera	<i>Bob's mother</i>
Bill	<i>Lois's husband</i>
Arthur	<i>Nona's husband</i>

Audition pieces:

Bob - Page 1 from: "We'd love to" to: "...wafting across hall from kitchen"

Bob and Jeff - Page 14 from: "...would you say I'm naive" to: "you worry too much"

Bill and Jeff - Page 40 from: "Jeff" to: "...loveable don't you find?"

Lois, Nona, Bill, Arthur and Jeff - Page 40 from: "Where's Bob?" to: "Now hang on Lois"

Arthur and Vera - Page 37 from: "Yes Vera" to: "I shall leave you here to feel ashamed"

Bill, Jeff, Lois, Nona and Vera - from: "We're very worried" to: "...my own son's an outsider"

Scripts are available from the theatre. Make sure you sign them in and out in the usual way.

Anyone who cannot make the audition date and is interested in a part then please contact me and I will arrange an alternative date for you.

Dennis Picott

EMAIL: [dennisandwendy@talktalk.net](mailto:dennisandwendy@talktalk.net)

TELEPHONE: 01273 515647

*Luvvie Loquacity – The Thoughts Of A Thespian*

**Acting is the most minor of gifts and not a very high-class way to earn a living.  
After all Shirley Temple could do it at the age of four.**

*Katherine Hepburn*