

THE VIEW FROM THE CHAIR



SOMEONE RECENTLY SAID TO ME: 'I enjoy helping out here in the Theatre, but I wouldn't go on that stage if you paid me.' Now if I had a £1 for every time someone has made that remark to me, I should be a very wealthy man indeed. As it is I am always anxious to reassure anyone, that whatever they do, prompt, scene design, building sets, painting sets, all the myriad tasks that the front of house do, are of equal value to the Theatre. No actor can perform in any Theatre without the backing and expertise of a vast array of people working

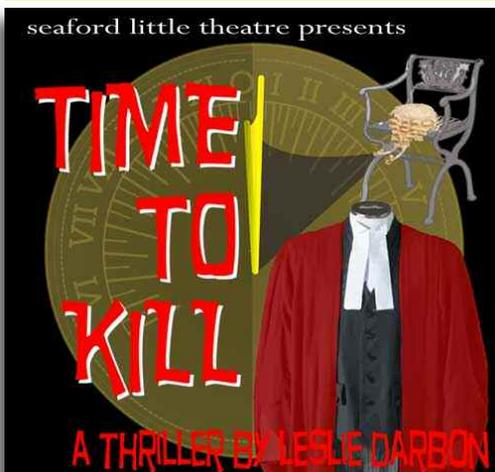
both back stage and front of house. Even a one man show still requires direction, lighting, sound, stage management, publicity etc., as I can attest to personally.

Our illustrious Treasurer once worked out that for the Theatre to produce eight performances, close to two hundred people were involved in some form or another.

What prompted these musings was the realisation that we currently rely almost entirely on a few hard working individuals to provide these services. This is fine and I am extremely grateful to them for what they do and continue to do. However, time marches on, people get older, relatives and ourselves are subject to ills and require, quite properly our priority. The point of all this, if you haven't already guessed, is a plea for more people to come forward to assist us and to eventually be able to take over these essential services that we use. Nobody gets thrown into the deep end, (well except in cases of dire emergency), and you will be afforded a regal welcome.

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OUR NEXT PRODUCTION - *TIME TO KILL* by Leslie Darbon



LOCK CLOSE IS A NORMAL suburban road, where all the neighbours appear to be like one big, happy family. Until one of them commits suicide that is, and the other residents, dissatisfied with the police investigation, decide someone needs to be held accountable - for murder!

Sharon Besant makes her debut as a director at Seaford producing this tense thriller by Leslie Darbon, with a strong cast including Susan Everest, Sandra Haynes and Jenny Humphries; plus the welcome return of Matt Robinson and the debut of Wendy Picott.

In a taut, intriguing drama, where the law is seen as black and white and justice only valued if it is swift, brutal and exemplary, it might be a good idea to make sure the edge of your seat is really comfortable when you sit down, because that's where you'll be spending most of your evening.

The show opens on Friday 23 July and runs through to the following Saturday 31 July, with evening performances from 7.45pm and a matinee on Saturday 24 July at 2.30pm.

Tickets for members and patrons, as usual, are available in advance from 26 June at **Living Words Bookshop, Place Lane, Seaford**. Please note this is open all day on Saturday.

Postal applications are also available and should be sent to:

David Backhouse, 62 Stafford Road, Seaford, BN25 1UA

They must be accompanied by a cheque made out to '**Seaford Dramatic Society**' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £7 each, with two for the price of one on the First Night, and £6 each for the Saturday matinee.

For general enquiries regarding this production ring Diane Guyatt (01323) 490397

I am writing this fresh from the 'Murder Mystery' evening, which I think everyone agreed was a huge success, yielding some £132.61 to the Theatre coffers.

A great deal of hard work had obviously gone into making the evening a success and I enjoyed it all immensely. An opportunity to relax, let our hair down, and indulge in some light hearted fun. My table didn't guess the identity of the 'Murderer' which was probably par for the course. (Even if I watch a repeat of a 'Poirot' on TV, I can never remember who ended up doing it.)

Now, with **Fish Out Of Water** a vague memory and rehearsals for **Time To Kill** well under way, with Sharon Besant making her debut as a director at Seaford, it is onwards and upwards. The sun is shining, summer beckons and fresh roles and challenges are on the horizon. Enjoy them all.

Alan G. Baxel

SOCIAL COMMITTEE

SATURDAY 31 JULY

Time To Kill Wrap Party

There will be the usual 'Wrap' Party on the last night of our latest play. Please, as usual, bring some food and whatever you want to drink to celebrate the success of yet another production.



SUNDAY 1 AUGUST

Theatre Clean Up Seaford Little Theatre from 2.30pm

All cast and crew members of **Time To Kill** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

Luvvie Loquacity - the thoughts of thespians

We are always more anxious to be distinguished for a talent which we do not possess, than to be praised for the fifteen which we do possess.

Mark Twain

BEST WISHES TO TED

As noted in our Chairman's piece, there are many people who work really hard behind the scenes to enable our productions to run so smoothly. One such person is Ted Kennedy who has, for many years, quietly and efficiently given his time building sets, looking after the building and making sure audiences feel welcome front of house.

As many of you know, after years of being the one of the fittest people in the theatre, Ted has suffered a recent blow to his health. Although I know he wouldn't want anyone to make a fuss, I'm sure everybody in the theatre would want him to know that our thoughts and very best wishes are with him and Margaret at this time.

Luvvie Loquacity - the thoughts of thespians

Getting ahead in a difficult profession requires avid faith in yourself. That is why some people with mediocre talent, but with great inner drive, go much further than people with vastly superior talent.

Sophia Loren



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: mail@seafordlittletheatre.co.uk

Snail Mail: 25 Sherwood Road,

Seaford

BN25 3EH



Deadline for next edition: **25 SEPTEMBER**

**For a full colour version of this newsletter and lots of other information
Visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk**

WATER LAUGH



Samuel Nunn (Julian Whittle) and Alan G Baker (Brigadier Hubback)

Margaret Kennedy (Audrey Hubback)



Photos From The Set Of *Fish Out Of Water*
Taken By Adrian Bowd

Dennis Picott (Mario Marcello) and Dorothy Hemsley (Fiona Francis)



Stephanie King (Marisa)

Sandra Haynes (Agatha Hepworth)



The Full Cast