

THE VIEW FROM THE CHAIR



HELLO EVERYONE. I'm sure you all have been enjoying a bit of summer weather, and I know that some of you have been - or are going - away. The theatre, however, continues to be very much here with rehearsals for our summer production, *Portrait of Murder*, in full swing. Margaret Kennedy has long wanted to direct this interesting who-dunnit with a sting in its tail and some unusual twists and turns along the way. I'm sure our audiences will be intrigued and enjoy it very much indeed.

The spring play, Ayckbourn's *Time and Time Again*, was directed by Adrian Bowd with panache and great use of a lovely outdoor set. The production was deservedly well received and it was good to see some long-standing Little Theatre friends in the cast.

Rob McLaren in his second Little Theatre production took on quite a challenge as Leonard, and we were pleased to welcome new member James Meikle as Peter. We hope that Adrian will direct for us again.

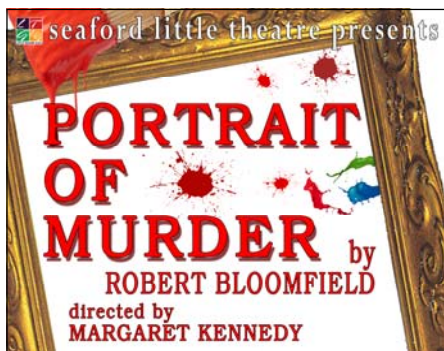
The fabric of the Little Theatre is maintained to a high standard and is constantly the subject of discussions about possible improvement. The latest addition is the ceiling fans in the auditorium which, we hope, will give everyone a more enjoyable theatrical experience during hot weather. Backstage also needs to be kept as tidy as possible so that we make the best use of the space available. Once *Portrait of Murder* is over the dressing rooms and the wings will be subject to a general going-over while the theatre is "dark". With rehearsals starting early for *When We Are Married* in November, the committee has taken the decision that this year we shall not be presenting a musical show in September so that the necessary housekeeping can take place.

Meanwhile, enjoy the rest of the summer wherever it may take you theatrically and/or geographically!

My very best wishes to you all

Sue Shephard

OUR NEXT PRODUCTION - *PORTRAIT OF MURDER* by Robert Bloomfield



MARGARET KENNEDY SITS IN THE DIRECTOR'S CHAIR for our Summer production, the intriguing and complex thriller *Portrait Of Murder* by Robert Bloomfield.

Paula Barlow is a rich and successful author who was badly injured in an apparent accident a year ago which has totally destroyed her memory. On her return to the family home she shares with her husband Eliot, instead of the security of her familiar surroundings, she finds herself caught up in a web of tension, lies and deceit. As Paula struggles to regain her memory, the forgotten past returns to confront and disturb her, culminating in a shocking and dramatic climax.

With a strong cast including Roland Boorman, Kay Wetherilt, John Hamilton, Sharon Besant and Marilynne Sharpin as the troubled and enigmatic Paula, this play promises to grip you from the start and leave you in no doubt where the edge of your seat is.

The show opens on Friday 25 July 2014 and runs through to the following Saturday 2 August, with evening performances from 7.45pm and a matinee on Saturday 26 July at 2.30pm.

Tickets for members (don't forget your membership card please) and friends of the theatre are available in advance from **Friday 27 June 2014** at our box office:

STITCH, 13 Broad Street, Seaford, BN25 1LS.

Postal applications are also available and should be sent to:

David Backhouse, 62 Stafford Road, Seaford, BN25 1UA

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £8 each, with a special price of £7.00 each for the first night, the matinee and the last Saturday. Please note there is no longer a 'two for one' first night offer.

For general enquiries regarding this production ring Mary Young (01323) 351882

LITTLE THEATRE GUILD



WE BELONG TO the Little Theatre Guild of Great Britain and it was suggested members might like to know a bit more about it. It is a national organisation for groups that own and run their own theatres. We get regular newsletters (to be found in the Coffee Lounge rack) that keep us up to date on what other groups are doing and provides us with advice to keep us up to date with legislation and new innovations. We also appear in the Yearbook which gives a thumbnail piece on how and what each theatre did last year. We can check the most popular productions or playwrights and find out what's on in other LTG theatres in the area. The recent conference at the Oast Theatre in Tonbridge provided delegates with workshops on aspects of theatre work, a chance to see a production and to exchange ideas with other theatre reps. Mary is currently our LTG rep but is looking for someone to take over in November. Could it be you?

SOCIAL COMMITTEE

SATURDAY 2 AUGUST

Portrait Of Murder Wrap Party

There will be the usual Wrap Party following the last performance, of our latest production *Portrait Of Murder*. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.



SUNDAY 3 AUGUST

Theatre Clean Up Seaford Little Theatre from 2.30pm

All cast and crew members of *Portrait Of Murder*. to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

PLAY READING



IT IS GOOD TO SEE more people turning up on the first Tuesday each month for our Play Reading Group. We are asking members to choose which plays they would like to read and later in the year we will try to include plays chosen for productions next season. In May *See How They Run* provided a very amusing evening. In June we tackled *Under Milk Wood* with some degree of success, welsh accents and much laughter. Lined up for July and August we have *Hotel Paradiso* by Feydeau and Hart's *The Man Who Came To Dinner*. We can include readings of plays we will never be able to stage in Seaford. We aim to try and do some rehearsed readings in future, but everyone is so busy!

For more information call Mary Young: Tel: 07891 691341 Email: gmaryyoung@gmail.com

Luvvie Loquacity – The Thoughts Of A Thespians

Movies will make you famous; Television will make you rich; But theatre will make you good.

Terrence Mann (American actor)

The play was a great success, but the audience was a disaster.

Oscar Wilde



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: mail@seafordlittletheatre.co.uk

Snail Mail: 25 Sherwood Road,
Seaford

Deadline for next edition: 19 SEPTEMBER 2014

BN25 3EH



**For a full colour version of this newsletter and lots of other information
Visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk**

There's Gnome Business Like Show Business



Photos From The Set Of
Time And Time Again
taken by Adrian Bowd



AUDITION NOTICE - **WHEN WE ARE MARRIED** by J B Priestley

Audition: Tuesday 8 July 2014 - 7.30pm

Seaford Little Theatre

Production dates: 7 - 15 November 2014

Director: Mary Young

A Yorkshire Farcical Comedy by J.B. Priestley

One of Priestley's best plays set in his native Yorkshire: a fast moving comedy with well drawn characters involved in comic situations. The action revolves around three highly respectable couples who were all married on the same day by the same clergyman. Or were they? When the play opens they are celebrating their silver wedding in true Yorkshire style, but the celebrations are rudely interrupted when the news is broken to them that, owing to a dreadful mistake, they are not properly married after all.....

CHARACTERS

RUBY BIRTLE	cheeky young serving girl
GERALD FORBES	pleasant youngish southerner
NANCY HOLMES	attractive young lady
MRS NORTHROP	working woman (50 ish)
FRED DYSON	cheerful young reporter
HENRY ORMONROYD	middle aged photographer (gem of a comedy role!)
ALDERMAN JOSEPH HELLIWELL	rather pompous middle aged businessman
MARIA HELLIWELL	his house proud wife 50+
COUNCILLOR ALBERT PARKER	middle aged conceited businessman
ANNIE PARKER	a hopeful, kind woman 50+
HERBERT SOPPITT	smallish, neat businessman 50+
CLARA SOPPITT	domineering wife of Herbert 50+
LOTTIE GRADY	lady about town 50+
REV. CLEMENT MERCER	grave looking clergyman

AUDITION PIECES

Ruby	p.7 - 9, p.42 - 43
Gerald	p.9 - 12, p.22 - 26
Nancy	p.9 - 12
Mrs Northrop	p.33 -35, p.67 - 68
Fred Dyson	p.9 - 12, p.36 - 37
Ormonroyd	p.42 - 45, p.63 - 65
Helliwell	p.15 -18, p.22 - 26, p.38 - 42, p.62 - 63
Maria	p.15 -18, p.36 -37, p.38 -42, p.62 - 63
Albert Parker	p.15 -18, p.22 -26, p.38 - 42, p.58 - 59
Annie	p.15 - 18, p.36 - 37, p.38 - 42, p.58 - 59
Herbert Soppitt	p.15 - 18, p.22 - 26, p.38 - 42, p.55 - 56
Clara	p.15 - 18, p.36 - 37, p.38 - 42, p.55 - 56
Lottie	p.48 - 49, p.62 - 65
Mercer	p.67 - 68

There may well be a second audition (possibly Friday, 11 July). Please let Mary know if you wish to audition but can't make 8 July.

Scripts are available from Mary (07891 691341). Please read, copy any passages you require and return so that other people can access a script.

Rehearsals: Mondays, Thursdays and some Sundays from 1st September.

Lovely play, lots of good parts and hope to see everyone at the auditions! This is a period piece set in 1908, so lots of help will be needed for sets, props, wardrobe and effects.

Mary Young

TELEPHONE: 07891 691341 or 01323 351882

EMAIL: smaryyoung@gmail.com