

THE VIEW FROM THE CHAIR

Mary Young

DEAR FRIENDS. Firstly, I want to say a big thank you to everyone involved with me in the last production. It was a small cast show with a few dedicated backroom members working hard, in spite of a number of issues such as bereavement, ill health and family problems, to present the show. Particular mention must be made of the atmospheric set with its grandfather clock, the 1890's look costumes and the effects. Our team involved two new techies; Chris, who is a new member and Dennis, an experienced thespian keen to learn a new skill. We'd be pleased to see other members following Dennis's example having a go at a new aspect of theatre expertise.

Thanks also to everyone who provides the organisation of the Front of House side of staging a production, with ticketing, box office, rota planning, buying catering supplies, serving drinks, selling programmes and managing each performance.

The Craft Fair organised by Debbie Cox was a great success on a beautiful spring day and a credit to all those involved. There

was such a lot see and so many interesting people to talk with about their crafts, as well as enjoying the scrumptious cakes that had been made. The social evening with Jenny and Chris was another entertaining event from Debbie and her team. Thanks for all the work involved.

Sadly, another of our oldest members passed away last month. Ted Shepherd was a Past Chairman who gave many many years of dedicated service to the management of Seaford Dramatic Society. He was married for over seventy years to Valerie, our President and founder member and would joke that she was also married to Seaford Little Theatre! Our condolences go to Valerie and to their daughter Penny who is still so actively involved in the theatre, continuing the family tradition.

We are still looking for someone to cover our publicity management and I would be pleased to hear from anyone who thinks they can help with this.

We are now looking forward to Garry Fowler's production of *Trap for a Lonely Man* and making preparations for the Music Hall in early September.

I look forward to seeing you soon at Seaford Little Theatre!

Best wishes, Mary.



Luvvie Loquacity - The Thoughts Of Thespians

Act well your part; there all the honour lies.

Alexander Pope, An Essay on Man

OUR NEXT PRODUCTION – *TRAP FOR A LONELY MAN* by Robert Thomas

In a remote French Alpine chalet Inspector Quentin faces a dilemma. Daniel, a recently married, distraught young man has reported the disappearance of his new bride after a minor quarrel. Yet her reappearance a short time later, with the help of the local priest, doesn't produce the expected joy and relief that might be anticipated. Instead Daniel claims that the woman is an imposter he has never seen before!

This intriguing thriller by Robert Thomas is directed by Garry Fowler and promises plenty of twists and suspense, plus the odd bit of light relief, to entertain our audiences this summer.

It features the debuts at Seaford of Edd Ginn and Christyan James, (both members of other theatre groups) alongside regulars Sue Shephard, Angie Wright, Josie Hobbs and Alan Lade. Audience members should be aware that gunshots will be fired during the performance.

It opens on Friday 21 July 2017 and runs through to the following Saturday 29 July, with a matinée on Saturday 22 July. Evening performances commence at 7.45pm and the matinée will start at 2.30pm.



Tickets for members (don't forget your membership card please) and friends of the theatre are available in advance from Friday 23 June 2017 at our box office:

**REDGOLD OPTICIANS,
32 Broad Street, Seaford, BN25 1ND.**

Postal applications should now be sent to: Diane Guyatt, 31 Pondsdyde Court, Sutton Drove, Seaford, BN25 3ET

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available

seats will be sent.

It is also possible to reserve tickets by email for collection and payment on the door. Send your application to:

tickets@seafordlittletheatre.co.uk

Again if the position you request is not possible the nearest available seats will be reserved.

The ticket prices are £9.00 each for the tiered seats and £8.00 each for all other seats.

For general enquiries regarding the next production please ring Margaret Kennedy 01323 894938

SOCIAL COMMITTEE

Firstly a huge thank you to all who participated as stall holders and came along to support our Craft Fair. The cakes donated were top quality. Cicely and Diane were at the helm serving refreshments along with Ken and Linda and other members who kindly helped. It all went extremely well.

We didn't stop there. The above mentioned Cicely and Diane were gluttons for punishment and, the very next evening, soldiered on with catering and bar work at **An Evening with Jenny & Chris**, who were superbly entertaining. A huge thank you also goes out to Phil Armstrong on the lighting and, of course, all of you who worked like finely honed Ninjas when it came to the tidying up.

Now some dates for your diary for our upcoming social events. Hope to see you there ...



SATURDAY 29 JULY

Trap For A Lonely Man Wrap Party

There will be the usual Wrap Party, following the last performance, of our latest production **Trap For A Lonely Man**. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.

SUNDAY 30 JULY

Theatre Clean Up Seaford Little Theatre from 2.30pm

All cast and crew members of **Trap For A Lonely Man** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal.

SATURDAY 12 AUGUST

Seaford's Got Talent BBQ Seaford Little Theatre from 1.00pm

Summer is around the corner and this year's BBQ theme will be Seaford's Got Talent. Naturally you don't have to be talented at all, this is just for fun - no performance in front of the Queen for the winner, I'm afraid. Anything goes, spoon bending, singing, street dance, performing dogs, sawing someone in half (maybe not), or if you prefer you can just watch as others make a fool of themselves while you enjoy the BBQ. Please let us know asap if you will be joining us and if you have any dietary requirements.



The ever resourceful Jayne Marshall has offered to lead a Murder Mystery Evening for the future. So watch this space and be ready to dust off your deerstalkers. We will get back to you once we are on the case.

For further details about any of the Social activities, or if you have any comments/suggestions please contact me, Debbie Cox, on 07596709044 or email at coxdeb8@gmail.com. Thank you for your continuing support.

I look forward to hearing from you soon, Debbie

Luvvie Loquacity - The Thoughts Of Thespians

The Director's Role: You are the obstetrician. You are not the parent of this child we call the play. You are present at its birth for clinical reasons, like a doctor or midwife. Your job most of the time is simply to do no harm.

Frank Hauser, Notes on Directing

PLAY READING GROUP

Our Play Reading Group meets at 7.30pm on the first Tuesday each month in the Coffee Lounge at the theatre. It is a great social evening and an opportunity to have a go at performing without the pressure of an audience, or to read parts you wouldn't normally be able to play on stage! You can even just come along and listen. There is a nominal charge of £1 for refreshments.

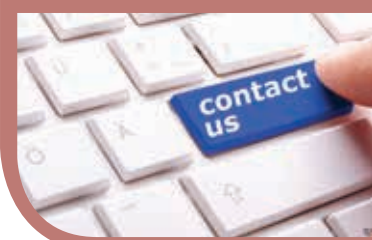
We read **Rumours**, the November production, at our last gathering, and please note there will not be a play reading in August as we will be getting the revue organised.

So our next play reading will be:

► 04 JULY **The Edge of Darkness by Brian Clemens**

Everyone is welcome and so are your suggestions for future readings.

For more information call Mary Young: Tel: 07891 691341 Email: gmariyoung@gmail.com



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: mail@seafordlittletheatre.co.uk

*Snail Mail: 25 Sherwood Road,
Seaford
BN25 3EH*



► **Copy deadline for next edition of the newsletter: 29 SEPTEMBER 2017** ◀



Photos from the set of
The Late Edwina Black
taken by Andrew Parkinson
www.rememberingwhen.co.uk

The Late Show



Audition Date: Monday 3 July 2017 - 7.30pm - Seaford Little Theatre
 Production dates: 10 - 18 November 2017

It is Charley & Viv's 10th Wedding Anniversary so they are hosting a party for their friends. On arrival Ken & Chris have found Charley, a prominent Government official, in the bedroom, too dazed to speak with a bullet wound in his ear lobe, and a missing Viv. Next to arrive are Len & Claire, themselves injured in a car crash, soon followed by Ernest & Cookie, and Glenn & Cassie, each with their own problems. A second accidental gunshot leaves Ken temporarily deafened. The police arrive and Len has to pretend to be Charley, concocting a touching and fantastic explanation.

CHARACTERS	
KEN BEVANS	Charley's lawyer, flushed and excited
CHRIS EVANS	Ken's nervous wife, also a lawyer
LEONARD CUMMINGS	Charley's accountant
CLAIRE CUMMINGS	Len's wife
EARNEST CUSACK	A psychiatrist
COOKIE CUSACK	A TV cook
GLEN COOPER	Prospective MP for Brighton, confident
CASSIE COOPER	His wife, very much on edge
PC CONKLIN	Touchy and officious
PC CASEY	

Rehearsals will start on Monday September 4th. Once books are down, round about early October, I will expect every cast member to attend every rehearsal as this requires the pace and timing that Funny Money had.

AUDITION PIECES	
KEN & CHRIS	Page 1 from the beginning to Page 5 Chris: <i>Shit! etc.</i>
LEN & CLAIRE	Page 9 bottom Claire: <i>This is very bizarre</i> to Page 12 top Claire: <i>He sells BMW's</i>
EARNEST & COOKIE	Page 17 bottom Ernest: <i>Sorry we're late. etc.</i> to Page 21 top Cookie: <i>Oh, my God!</i>
GLEN & CASSIE	Page 29 bottom Glenn: <i>A bit friendly, wasn't he?</i> to Page 32 Cassie: <i>Fine. Don't let my friends etc.</i>
CONKLIN & CASEY	Page 60 top Conklin: <i>I ain't going no place etc.</i> to Page 63 Conklin: <i>..... One, two, three, four, five</i>

It is essential that whoever auditions for Cookie is able to get down on all fours and crawl out to the kitchen – I will endeavour to make it as short a route as possible!!

Scripts are available from the theatre (Coffee lounge). Please read, copy any passages you require and return so that other people can access a script.

If you are interested but unable to attend the audition date, please contact me so that we can arrange an alternative. If you are able to help behind the scenes, I would also be very pleased to hear from you.

Margaret Kennedy Tel: 01323 894938 Email: margaretkennedy894@gmail.com

For a full colour version of this newsletter and lots of other information visit the Seaford Little Theatre Website on www.seafordlittletheatre.co.uk