

## THE VIEW FROM THE CHAIR



HELLO EVERYONE. The Little Theatre is lucky to be able to draw on a pool of talented directors, some familiar faces, others less well-known to us. This means that our productions often benefit from fresh perspectives and the mix seems to be yielding results. We are becoming used to excellent houses! Of course, this is never taken for granted. Whilst our audiences will overlook one pedestrian pot-boiler it is useful to remember that nights out are even more of a treat in these difficult times, and those who come along to watch us can always take their patronage elsewhere. We put as much effort into choosing our repertoire and our directors as we do into bringing the plays (and now the revue) to the stage.

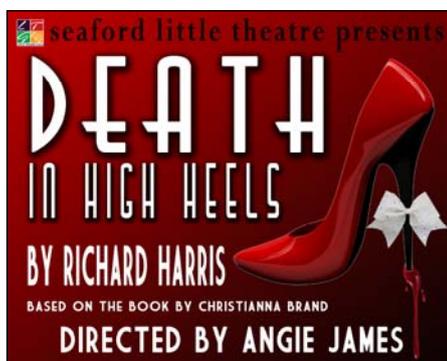
Bearing all this in mind I am delighted to be able to report the success of *Pack Of Lies*, our summer production under the direction of someone who, although he has acted here, had not directed for us before. Thanks to Ian Clegg for agreeing to take on this challenge. The play is, undoubtedly, "wordy" but all the positive comments received show that there is no need for Seaford Little Theatre to be wary of tackling more difficult material.

Early in September we enjoyed something completely different with *A Little Trip Abroad*, which was put on with a minimum of rehearsal but safely in the hands of Graham Tubb (director) and the wonderful pianist Rosemary Kemp. A great time was had by all as we conga-ed our way across the stage and, backstage, flung ourselves in and out of costumes. Thanks to Cicely and Debi who did such sterling work getting us ready for each new item.

*Death In High Heels* promises to bring our 2013 season to a very happy ending. Everyone loves a whodunit and this one is an unusual variation on the theme. Here again, we are lucky enough to have another director new to us (Angie James), and some new faces in the cast too!

Continued on page 2 ...

## OUR NEXT PRODUCTION - **DEATH IN HIGH HEELS** by Richard Harris



**DEATH IN HIGH HEELS** was successfully adapted for the stage by Richard Harris (*Outside Edge, Party Piece, Stepping Out*) from the book by Christianna Brand, a prolific British crime writer of the mid 20th century. It is set in the hectic backstage area of Christophe & Cie, a smart London couture house of the 1930's, where tensions among the staff are about to rise to murderous levels. Cue the arrival of the charming Inspector Charlesworth and his trusty sidekick Sergeant Lillian Wyler, whose calm, analytical minds are brought to bear on the case. Richard Harris uses all his playwriting skills in cleverly adapting this book into a funny and mystifying detective thriller for the stage.

Angie James makes her debut at Seaford as director with a strong cast of the familiar and the new. Featuring Ann Mabey, Tricia Pape, Steve Wetherilt, Jenny Humphries, Lee Powney, Kay Wetherilt and the Seaford debuts of Susanne Crosby, Clare Forshaw, Helena Bell and Rob McLaren, this promises to be a hugely entertaining and glamorous production that will be perfect for banishing those winter blues.

The show opens on Friday 8 November 2013 and runs through to the following Saturday 16 November, with evening performances from 7.45pm and a matinee on Saturday 9 November at 2.30pm.

Tickets for members and friends of the theatre, as usual, are available in advance from 11 October 2013 at our **NEW** box office:

**STITCH, 13 Broad Street, Seaford, BN25 1LS.** Please note this is open on Saturday.

Postal applications are also available and should be sent to:

**David Backhouse, 62 Stafford Road, Seaford, BN25 1UA**

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you request is not possible the nearest available seats will be sent.

The ticket prices are £8 each, with two for the price of one on the First Night, and £7 each for the Saturday matinee.

**For general enquiries regarding this production ring Diane Guyatt (01323) 490397**

As I hope you have noted, the AGM is to be held on Tuesday October 22<sup>nd</sup> at 7.30p.m. Please make every effort to attend and vote in next year's officers and committee. You will have received a nomination form with this newsletter, so please complete the paper copy or, if you are reading this online, download a form and use it! Details of officers up for re-election together with vacancies are also detailed in this letter. Nominations must be received by Mary Young in advance of the meeting. AGMs are usually brief (last year's was hardly longer than half an hour) and we then relax into a small cheese and wine celebration of another great year.

With best wishes and hoping to see many of you on October 22<sup>nd</sup>, **Sue Shephard**

*Luvvie Loquacity – The Thoughts Of A Thespians*

**Wouldn't it be dreadful to live in a country where they didn't drink tea?**

*Noel Coward*

## SOCIAL COMMITTEE

### SATURDAY 16 NOVEMBER

#### *Death In High Heels* Wrap Party

There will be the usual Wrap Party following the last performance, of our latest production *Death In High Heels*. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.



### SUNDAY 17 NOVEMBER

#### *Theatre Clean Up* Seaford Little Theatre from 2.30pm

All cast and crew members of *Death In High Heels* to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and need to be sorted beforehand and the Theatre to be cleaned through. There will also be a get together afterwards for a meal at a local hostelry.

### PLAY READINGS - FIRST TUESDAY IN EACH MONTH (unless stated otherwise)

#### *Coffee Lounge* Seaford Little Theatre from 7.30pm

Further Play Readings have been organised and will take place in the Coffee Lounge at the Theatre on **Tuesday 8 October**, when we will reading our next production *Equally Divided*, and also on **Tuesday 3 December** and **Tuesday 7 January** both at 7.30. These plays to be determined nearer the time. There will be **NO** Play Readings in **November** due to final Rehearsals for *Death In High Heels*, our November production. Attendance fee, to include Coffee/Tea and biscuits, will be £1 per head.

## PROGRAMME FOR THE 2014 SEASON

THE PROGRAMME FOR the new season is as follows:

<b>14 - 22 February</b>	<b>EQUALLY DIVIDED</b> by Ronald Harwood, directed by Dennis Picott
<b>16 - 24 May</b>	<b>TIME AND TIME AGAIN</b> by Alan Ayckbourn, directed by Adrian Bowd
<b>25 July - 2 August</b>	<b>PORTRAIT OF MURDER</b> by Robert Bloomfield, directed by Margaret Kennedy
<b>7 - 15 November</b>	<b>WHEN WE ARE MARRIED</b> by J B Priestley, directed by Mary Young

We also hope to be staging another revue for SeafordLive! in September 2014.



For those of you who know how to write, contributions to this Newsletter are always welcome. Send your pieces to:

Email: [mail@seafordlittletheatre.co.uk](mailto:mail@seafordlittletheatre.co.uk)

Snail Mail: 25 Sherwood Road,

Seaford

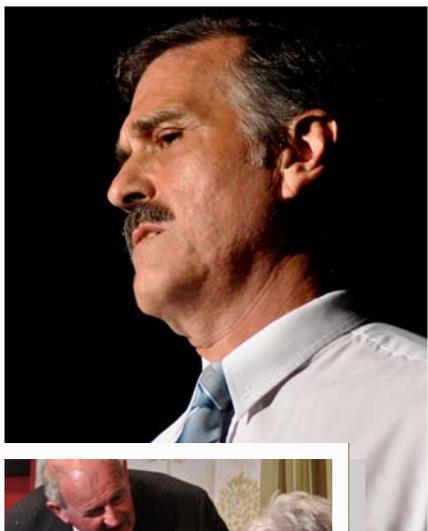
BN25 3EH

**Deadline for next edition: 27 DECEMBER 2013**

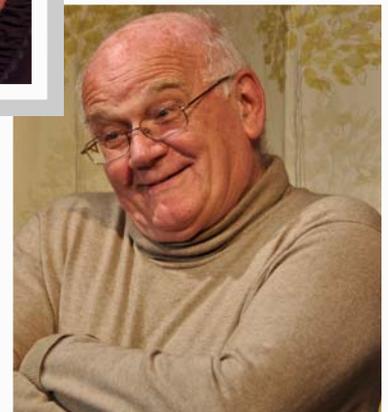
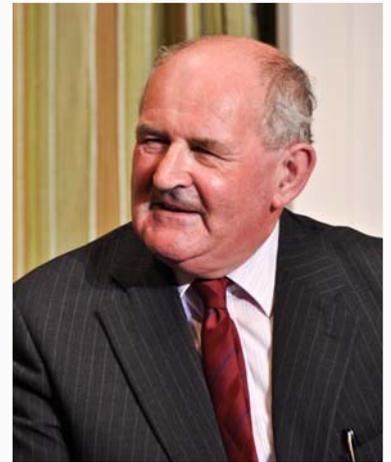


**For a full colour version of this newsletter and lots of other information  
Visit the Seaford Little Theatre Website on [www.seafordlittletheatre.co.uk](http://www.seafordlittletheatre.co.uk)**

# Great Deal



Photos From The Set Of  
*Pack Of Lies*  
taken by Andrew Parkinson



## AUDITION NOTICE - ***EQUALLY DIVIDED*** by **Ronald Harwood**

Audition: Monday 18 November 2013 - 7.30pm

Seaford Little Theatre

Production dates: 14 - 22 February 2014

Director: Dennis Picott

Two sisters, downtrodden Edith and glamorous Renata, reunite after their mother's death at her bizarre house, and learn from the local solicitor that her estate is to be divided equally between them. This seems fair, but is it? Edith is poor and Renata is rich. Edith has been her mother's carer, while Renata has merely been her daughter.

This funny poignant play revolves around the age old problems of inheritance and sibling rivalry

### CHARACTERS

EDITH TAYLOR	mid 50s Elder sister
RENATA TAYLOR	early 50s Younger sister
CHARLES MOWBRAY	Late 50s/60s Family solicitor
FABIAN HILL	50 ish. Ex actor turned antique dealer

### SCRIPTS ARE AVAILABLE FROM THE THEATRE

Please return them as soon as you have finished reading so that others can also prepare. And don't forget to sign them in and out.

### AUDITION PIECES

#### Edith & Charles

Page 92 Edith: '*You frightened me*' to Page 95 Edith: '*Do you want coffee?*'

#### Renata & Edith

Page 129 Edith: '*Yes speaking*' to Page 131 Renata: '*Nonsense I know I am.*'

#### Edith & Fabian

Page 114 Mr Hill: '*I want to make something clear*' to Page 116 Edith: '*Yes.*'

#### Dennis Picott

TELEPHONE: 01273 515647

EMAIL: [dennisandwendy@talktalk.net](mailto:dennisandwendy@talktalk.net)

## HOW TO BE A SUCCESSFUL PLAYWRIGHT IN FOUR EASY STAGES



1. Buy a pencil and some paper.
  2. Sit down at a table.
  3. Think of a brilliant idea.
  4. Write about it.
- Job done. Now just sit back and rake in the millions.

**SEAFORD LITTLE THEATRE**  
**NOTICE OF ANNUAL GENERAL MEETING**

NOTICE is hereby given that the Annual General Meeting of Seaford Little Theatre will be held at The Little Theatre, Steyne Road, Seaford, on Tuesday, 22nd October 2013 at 7.30 p.m.

**AGENDA**

1. Apologies for absence
2. Minutes of last Annual General Meeting held 26th October 2012. (Copy available for inspection at The Little Theatre).
3. Chairman's Report
4. Hon. Treasurer's Report
5. To vote on:  
Any other resolutions to be given to the Hon. Secretary 14 days prior to the meeting.
6. Election of Executive Officers of the Management Committee.

Chairman:  
Vice-Chairman:  
Hon. Treasurer:  
Hon. Secretary:  
Premises Manager:  
Friends' Secretary:  
Social Secretary:  
Public Relations Secretary:

ALL NOMINATIONS TO BE RECEIVED BY THE HON. SECRETARY **BEFORE** THE START OF THE MEETING.

7. Election of Management Committee Members (4): 3 Vacancies.  
(Rule 8. Management. a. (ii) Four other members of the Society elected for 2 years, two of whom shall retire annually in rotation.), Sandra Haynes has a further year to serve. There are three vacancies.

ALL NOMINATIONS TO BE RECEIVED **BEFORE** START OF THE MEETING.

8. To close the A. G. M.
9. Questions and discussion. (Notice to be given to the Hon. Secretary or Hon. Treasurer **Prior** to the commencement of the meeting.)

Mary Young (Hon. Secretary), (01323 894304 or [gmaryyoung@gmail.com](mailto:gmaryyoung@gmail.com) ) or Margaret Kennedy (Hon. Treasurer) 01323 894938

**Wine and Cheese will be provided for members at the close of the meeting.**

OCTOBER 2013

## MEMBERSHIP FEES



MEMBERSHIP FEES FOR THE FORTHCOMING YEAR are due, as always, on 1 November, so why not surprise yourself and everyone else by showing how efficient you are - attend the AGM and hand over your subs at the same time. Your Hon. Treasurer or Membership Secretary will be very pleased to receive your fees after the meeting while you are enjoying the wine and cheese and can issue you with a brand, spanking new membership card there and then. *Emploi est un bon!*

**Seaford Little Theatre**  
**Nomination Form for the Election of Officers and Management Committee**  
**at the AGM on 22nd October 2013**

✂

Nominee for the post of *	.....
Name	.....
Nominated by	.....
Seconded by	.....

✂

Nominee for the post of *	.....
Name	.....
Nominated by	.....
Seconded by	.....

✂

Nominee for the post of *	.....
Name	.....
Nominated by	.....
Seconded by	.....

✂

Nominee for the post of *	.....
Name	.....
Nominated by	.....
Seconded by	.....

**Please make sure the Nominee is willing to stand before proposing them.**

**\*Posts are: Chairman, Vice-Chairman, Hon. Treasurer, Hon. Secretary, Membership Secretary, Friends' Secretary, Premises Manager, Social Secretary, Public Relations Secretary and members can be nominated as Committee Members.**

**PLEASE RETURN TO THE HON. SECRETARY, MARY YOUNG AT THE THEATRE BEFORE THE AGM OPENS AT 7.30.PM. ON 22nd OCTOBER, 2013**