



STAGEW



SEAFORD LITTLE THEATRE NEWSLETTER

Issue 15 - August 2023

our next production : **ENCHANTED APRIL** by **Matthew Barber**

It is 1922 in a dreary rain-sodden England and two women, Lotty and Rose, who both feel trapped by their hum-drum lives and stagnant marriages, meet by chance at their Ladie's Club. Intrigued and tempted by a small ad in *The Times*, they find themselves booking a humble castle in Italy for the month of April. Together with another couple of ladies, the exotic and aloof Lady Caroline Bramble and the severe Mrs Clayton Graves, who are included to defray expenses, they embark on an adventure in a foreign land that will ultimately change all their lives forever.

This charming play, adapted by Matthew Barber from Elizabeth von Arnim's novel, was first produced in 2003 and has won a number of awards as well as being nominated for a



Tony. It is a delightful, funny and poignant examination of four diametrically opposed women who use their beautiful, enchanting surroundings to re-examine their lives.

Enchanted April will mark Trish's fifth production as a director at Seaford and features Lesley Drew, Mandy Crnkovic, Roland Boorman, Roger Trace, Jasmine Chance Ramsay, Tricia Pape, Alan Lade and Margaret Kennedy.

The show opens on Friday 1 September 2023 and runs through to the following Saturday 9 September with matinées only on both Saturday 2 and Saturday 9 September. Evening performances commence at 7.45pm and the matinées will start at 2.30pm.

This amateur production is presented by arrangement with Josef Weinberger Ltd.

THE TIME HAS COME



As the Walrus said the time has come, but alas not to talk of boiling seas and pig wings. Instead, following a lot of deliberation, the moment has arrived to increase our ticket prices. After many years when our charges have remained stable, the rising costs of recent months have forced our hand. We hope you agree the new ticket prices still represent great value for money: £11.00 for the raised tiers and £10 for the lower seating, and that everyone will understand and continue to support us.

FOR ALL BOOKING INFORMATION SEE PAGE 8



THE VIEW FROM THE CHAIR

Margaret Kennedy

DEAR FELLOW members, our first Shakespeare! Wouldn't Valerie, our Founder and former Life President, be proud, as I was. Very many congratulations to David Parton and his team for an amazing production of *Twelfth Night*. Alan Lade's set was striking, the late Deborah Lade's costumes were fabulous, the actors fitted into their roles like a glove, the backstage crew and Front of House ran smoothly like clockwork. Well done all, your teamwork shone through!

Now dear members, my appeal in the last newsletter, and all the previous times, for more of you to step up and volunteer for any of the myriad jobs needed to put on a production, was

met with complete silence. Obviously everybody is expecting somebody else to help! Well they can't, won't and definitely aren't, so what are you going to do now? Because if you don't we'll very soon be getting to the point where there's absolutely no-one else to cover important tasks, and we simply won't be able to put on any productions at all!!! Yes, it will be that extreme, but that's the bottom line, as they say. It would be such a pity not to make our 80th birthday in November '25.

Looking forward to hearing from you soon.

Love, Margaret



WALK THE CHALK

WALK THE CHALK

LYT Productions, the people behind *The Tide Mills Project* in 2021, are bringing another event to Seaford this September - *Walk The Chalk* and are once again looking for volunteers. They need lots and lots of community participants from 8 to 108 to get involved as actors. No previous acting experience is necessary but it will be fun and exciting! Some roles are like Extras (non-speaking background roles) and other roles are for community actors who will perform in very simple short scenes. All costumes will be provided.

Everyone can be involved as much or as little as they like. Performances will be from 4pm onwards, Wednesday 20 to Friday 22 September, and from 1pm Sat 23 and Sun 24 September. There will also be a rehearsal on Tuesday 19 September at 5pm which all actors would need to attend. For more info visit their website: <https://walkthechalk.org>



Debbie Cox
Tel: 07596709044
Email: coxdeb8@gmail.com.

SOCIAL ACTIVITIES



Many thanks to all of you who came along to the Wine tasting evening. We raised a good amount for the theatre. A thank you is in order for those of you who contributed to the raffle. Also to Jenny and Chris for their superb entertainment, Gail for help with the canapés and setting up. And of course Phil for organising and supplying the wine tasting. Finally

thank you to all those who helped tidy up afterwards. Now here are some prospective dates for the coming weeks.

SATURDAY 9 SEPTEMBER

Enchanted April Wrap Party



There will be the usual Wrap Party, following the last performance, of our latest production ***Enchanted April***. Please, as usual, bring some food and whatever you want to drink to help celebrate, with the cast and crew of the production, after what I am sure will be another success.

SUNDAY 10 SEPTEMBER

Theatre Clean Up ***Seaford Little Theatre from 1.30pm***

All cast and crew members of ***Enchanted April*** to please attend to clean and tidy up the Theatre after this production. The costumes, props etc., will need to be returned and to be sorted beforehand and the Theatre to be cleaned through.

SUNDAY 13 AUGUST

Seaford's Got Talent - now with added chips ***Seaford Little Theatre from 2.00pm***

Not long now until all the talented people of Seaford (and its environs) can dust off their party pieces for an afternoon of fun and frolics. This time Jenny will be the compère and **you** can provide the entertainment. We have arranged for *The Village Chippy* (a top quality mobile fish and chip van) to join us. So you will be able to purchase what you want (and when) during the afternoon. Please bring your own refreshments.



If you are going to be part of the talent please remember it's not a competition, it's just for fun. But I do need to know asap if you are taking part so we can plan the programme.

We encourage all members to get involved with our social events, either to assist or run your own. If I can do it anyone can.

For all events please let me know ASAP if you will be attending. For further details please contact me, Debbie Cox, on 07596709044 or email at: coxdeb8@gmail.com. Thank you for your continuing support.

I look forward to hearing from you soon, Debbie





Photos from the set of
Twelfth Night
 taken by Andrew Parkinson
www.rememberingwhen.co.uk

What You Will



*Twelfth Night with
 Darren Heather, Josie
 Hobbs, Mike Truman,
 Jasmine Chance
 Ramsay, David
 Hallett, Raymond
 Tongue, Alan Lade,
 Sandy Truman, Tim
 Telford, Pete Linsdell,
 Dennis Picott, Sue
 Williams, Angie
 Wright.*





AUDITION NOTICE

ALL MY SONS

by Arthur Miller, directed by Dennis Picott

Audition Date: Friday 4 August 2023- 7.30pm

Seaford Little Theatre

Production dates: 1 - 9 December 2023

During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the action. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from the war to find his father in prison and his father's partner free, are all set in a structure of almost unbelievable power. The climax showing the reaction of a son to his guilty father is a fitting conclusion to a play electrifying in its intensity.

As there is a play-reading the week before, scripts will not be available until after that date. If you would like to know more about the play or any of the characters please call or email me.

CHARACTERS - all ages are relative	
JOE KELLER	<i>A businessman, 60ish</i>
KATE KELLER	<i>Wife of Joe, mother of Chris, 60ish</i>
CHRIS KELLER	<i>Their son, works for his dad, late 20's - early 30's</i>
ANN DEEVER	<i>Girlfriend of Chris, ex neighbour, late 20's</i>
GEORGE DEEVER	<i>Brother of Ann, late 20's - early 30's</i>
DR JIM BAYLISS	<i>Neighbour, 40 plus (flexible)</i>
SUE BAYLISS	<i>Jim's wife, 40 plus (flexible)</i>
FRANK LUBEY	<i>Neighbour, mid 30's</i>
LYDIA LUBEY	<i>Frank's wife, mid 30's</i>

A full rehearsal schedule will be available in due course.

If you are interested but unable to attend the audition date, please contact me so that I can arrange an alternative. If you are able to help behind the scenes, I would also be very pleased to hear from you.

Dennis Picott Tel: 07960 698140

Email: dennisandwendy2@gmail.com

CHARACTER AUDITION PIECES

JOE, JIM, FRANK, LYDIA & SUE	Beginning to Page 11 'trigger finger'
JOE CHRIS & KATE	Page 18 '..isn't Annie finished eating?' to Page 19 '..can I get you an aspirin?'
ANN & CHRIS	Page 32 'You're the only one I know who loves his parents' to Page 34 'You sure can be ambiguous you know.'
GEORGE, CHRIS & ANN	Page 51 ' Say you've gotten a little nervous' to Page 52 'You kissed me when I left, now you ...'
KATE, GEORGE, LYDIA, CHRIS & ANN	Page 58 'Hello Laughey' to Page 59 'She's wonderful.'
JOE, GEORGE, KATE & CHRIS	Page 60 'Too bad you can't stay' to Page 61 'Steve was never like that.'
SUE & ANN	Page 43 'That's why I've been intending' to Page 44 'That's not true.'
JIM & KATE	Page 70 'Any news?' to Page 71 'Just as long as ...'

PLAY READING - ALL MY SONS by Arthur Miller

There is a play reading evening specifically for those who are interested in coming along to read in or listen to **All My Sons** by Arthur Miller. This will take place on Friday 28 July 2023, 7.30pm at Seaford Little Theatre.



For more information about the play and the characters please see this audition page. All who attend who want to read in will get an opportunity to do so.

I look forward to seeing you on that evening. Thank you, Dennis.

Luvvie Loquacity - The Thoughts Of Thespians

In acting, talent is a euphemism for the ability to pretend ... convincingly.

Mokokoma Mokhonoana

TEA & TOAST COFFEE MORNINGS



Our Tea & Toast mornings continue this year taking place on the first Monday of each month (excluding bank holidays) starting from 10.00am, with a nominal charge of £1. Eat and drink as much as you like. If it is during the run of a play, the date will be rescheduled. The next Tea and Toast will be on 7 August.

This year we are collecting for the Lifeguards, chosen by Gill, a really worthy cause, so please continue to show your excellent support each month.

BOOKING INFORMATION



We also have an on-line booking system via TicketSource. This can be found at:

www.ticketsource.co.uk/seaford-little-theatre

or through our website, address below. Please note a small booking fee applies to all on-line sales. Unfortunately, due to the way in which the system operates, this facility cannot be used when exchanging Friend's Vouchers. These must still be presented at the Box Office as usual.

Postal applications should be sent to:

Diane Guyatt, 31 Pondsye Court, Sutton Drove, Seaford, BN25 3ET

They must be accompanied by a cheque made out to 'Seaford Dramatic Society' and a self-addressed, stamped envelope. If the position you seek is not possible the nearest available seats will be sent.

Could you also provide an alternative date in case the the one you request is sold out.

The ticket prices are £11.00 each for the tiered seats and £10.00 each for all other seats.

Tickets for members (don't forget your membership card please) and Friends of the theatre are available at our box office:

SEAFORD TOURIST OFFICE,

37 Church Street, Seaford, BN25 1HG

Telephone Enquiries & Booking:

(01323) 897426

Email: seaford.tic@lewes-eastbourne.gov.uk

Tickets for this production on sale now



Contributions to this Newsletter are always welcome. Send your pieces to:

newsletter@seafordlittletheatre.co.uk



For an on-line version of this newsletter and lots of other information visit the Seaford Little Theatre Website:
www.seafordlittletheatre.co.uk

Potential copy deadline for next edition of the newsletter:
13 OCTOBER 2023