

STAGEWORK



SEAFORD LITTLE THEATRE NEWSLETTER

Issue 3 - June 2020

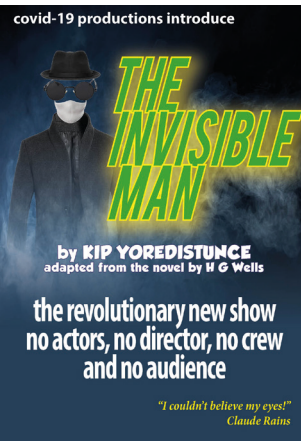
our next production :

THE INVISIBLE MAN by H G Wells possibly?

Welcome to the latest slimline version of the Seaford Little Theatre newsletter, one of the few things to be losing weight during this lockdown.

As I write some of the social distancing rules are gradually being relaxed and people are now able to meet up with limited numbers of friends and family, albeit at a safe distance.

Unfortunately, as far as anything related to the theatre is concerned, there is nothing to indicate that we will be opening our doors anytime soon. The consensus seems to be that theatres will be one of the last to be able to make premises Covid-19 secure.



What that means for the future of theatre in general and SLT in particular remains to be seen, but clearly a lot of time and thought will need to be directed towards formulating a strategy for the coming months and years.

Still, on the plus side, evidence from the aftermath of the last major pandemic, The Spanish Flu, in the early part of the Twentieth Century indicates that, once the infection was under control, audiences were more than willing to get out and be entertained once more. In fact they were virtually desperate for it.

Not only that but my garden is looking lovely too. So, as Woody no doubt once said, keep your pecker up and stay safe and cheerful.

UNTIL WE OPEN AGAIN ...





THE VIEW FROM THE CHAIR

Margaret Kennedy

MY DEAR fellow members, I do hope you are all managing to cope, survive and exist in these unprecedented times.

In many ways it feels like we've gone back to the future, because we're never going back to how it was before. For some that is a bad thing, but for others it could well be a good thing. These lockdown months have given us a breathing space from our previously hectic Theatre life, to re-assess and come up with some fresh ideas for when we are allowed to re-open.

I am pleased to report that the Zoom sessions, organised by the indefatigable Jon Terry are going well, giving those involved not only the chance to see each other, but to laugh together too!

Like some of you I did not need or want to try this medium. In my solitary

confinement I spoke to my offspring daily and could visualise them in my head, just as I do with my list of members names, visualising you all and remembering the fun times we've had together in all the productions we'd been in.

However, I tried to give it a go and my iPad said not enough power, so I had to upgrade my broadband, which took a couple of weeks. It came through in time for me to see my daughter and sing to her on her birthday! She told me afterwards how re-assuring it was for her to see me.

Since then I have done some playreadings and some quizzes and it has been great to see so many of you in person.

I send you all a big virtual hug, take care and definitely keep laughing, it really is the best medicine! Love, Margaret

SOME GOOD NEWS AT LEAST AT LAST



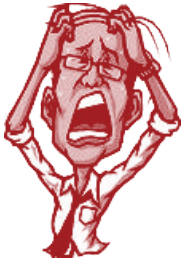
That Jon Terry has popped up again, this time in his guise as Treasurer (a suit, a tie, a chewed pencil and a worried expression). Earlier this year he made a grant application to Lewes District Council on the theatre's behalf and we have just been told we were successful, with £10k winging its way into our grateful coffers. A big sloppy kiss from all of us, Jon.

And, on a lesser note, this publication has now received the exposure on the international stage it so richly deserves with an article and two photos (featuring **On Golden Pond** and **There Goes the Bride**) published in The Little Theatre Guild magazine. The Pulitzer must surely follow.



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SOCIAL ACTIVITIES



Our normal social calendar has obviously been put into cold storage for the time being but, thanks to the sterling efforts of Jon Terry, in association with enthusiastic support from various members, there has been a regular programme of play readings and quizzes on-line via Zoom. Each Tuesday and Thursday members have been eagerly meeting up across the ether to test their brains and acting muscles.

Special mention should also perhaps go to the assorted quiz masters/mistresses: Roger Trace, Tanya Baxter, Julie Pettitt, Tricia Pape and Mary Young and granddaughter Katie for taking the time to compile the questions that have had participants scratching their heads and any other part of their anatomy to try and work out the answers.

If you would like to take part or know more about these sessions please get in touch with Jon by email at jonterry@sky.com and he will be happy to guide you through any technical questions.

In the meantime, tentatively looking to the future we have made an optimistic booking of Dean Ager, the Ratpack man, for a concert in October. We'll keep you informed.

best wishes, Debbie xx

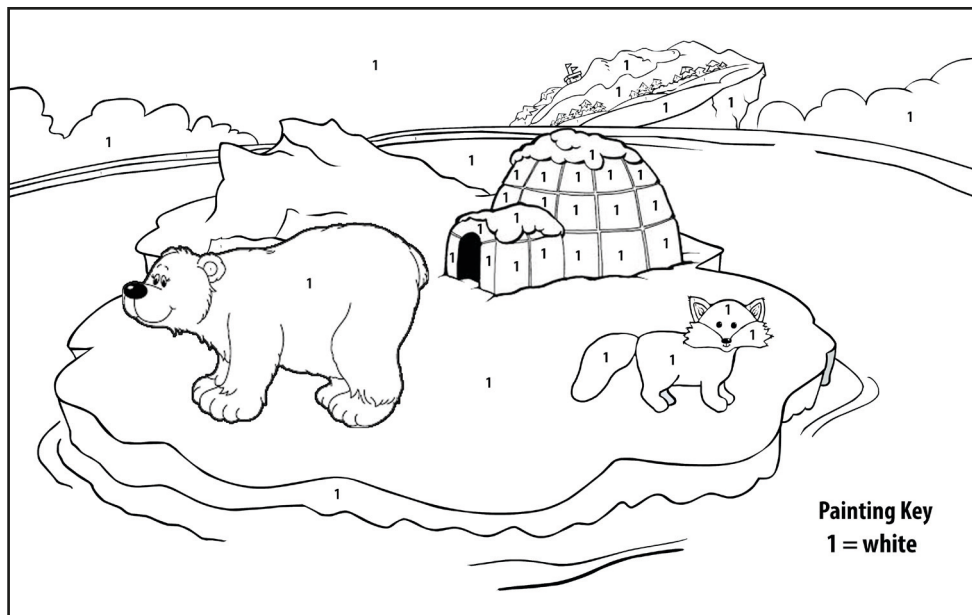


Some of the happy campers taking part in one of the many on-line Zoom sessions giving us their best Gogglebox impression

SLT ARTISTIC ACTIVITY AREA



In our pledge to keep you occupied during this difficult time, we bring a little something for the artists among you. Why not get creative with our painting by numbers Arctic Scene? Just follow the key to fill in the numbered areas with the specified colour. Then it's off to the framer's with another masterpiece for your wall.



Next time: modelling Botticelli's Venus from used teabags. Start saving now.



Contributions to this Newsletter are always welcome. Send your pieces to:
newsletter@seafordlittletheatre.co.uk



**For an on-line version of this newsletter and lots of other information visit the Seaford Little Theatre Website:
www.seafordlittletheatre.co.uk**

**Potential copy deadline for next edition of the newsletter:
25 SEPTEMBER 2020**