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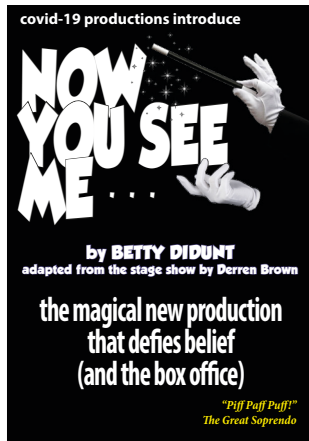
SEAFORD LITTLE THEATRE NEWSLETTER

Issue 4 - October 2020

our next production : **NOW YOU SEE ME ... needs to be seen to be believed.**

Welcome to another Seaford Little Theatre Newsletter Lite, less than half the calories of a full fat newsletter.

Alas, we still seem to be no nearer any indication as to when we might be able to safely open our doors again. Indeed any guidelines that we have, seem to be either so convoluted as to defy comprehension, or so extreme that it would be almost impossible to stage anything without contravening the rules or putting people at risk.



It is a real quandary to know how best to progress and so, with this in mind, we have put together a small questionnaire as part of this newsletter, for completion by our Members and Friends, to try and determine what our subsequent actions should be (subject to all safety and guideline compliance).

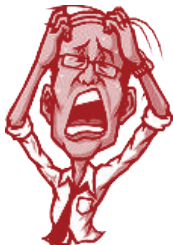
Please take a little bit of time to complete and return this so that we can best plan for the future of the theatre.

In the meantime we send hearty best wishes to everyone and hope to see you again soon.



Debbie Cox
Tel: 07596709044
Email: coxdeb8@gmail.com.

SOCIAL ACTIVITIES



The on-line play reading sessions, curated by Jon Terry, have now resumed and continue to prove popular and there has been some attempt to get the quiz evenings going again, albeit with more limited success.

If you would like to take part or want to know more about these sessions please get in touch: for the play-reading with Jon at jonterry@sky.com, and for the quizzes with Roger Trace at r.trace@sky.com. They will be happy to guide you through any technical questions.

Other than that everything else is on hold. We'll keep you informed as soon as anything changes.

best wishes, Debbie xx

THE VIEW FROM THE CHAIR

Margaret Kennedy



HELLO EVERYONE, here we are again! It's now September and we should be starting to rehearse *See How They Run* following our successful productions of *Ladies in Lavender* and *Shock* - but we're not. We had to discontinue rehearsals of *LiL* in mid March, just as we had started Act 1 without books and the Workshop team had built the complicated set of living room, bedroom, garden and beach. So theatrically we find ourselves in suspended animation.

We have though managed to playread quite a few plays, some of which might be possibilities in the future, thanks to Zoom and Jon Terry, and also kept our little grey cells going with quizzes, thanks to the efforts of various members. It has been good to keep in touch, to see and laugh, however remotely, and however frustratingly quizzing alone is, when the word or name you know you know goes into shutdown as well. Heigh ho!!!

On a practical level we are putting the lockdown to good use. The electricians have put in what we will need when we are able to have the air conditioning done. We have applied for funding and are awaiting the outcome. The workshop team are catching up with all the jobs they have wanted to do, as are the sparks team; and Roland has been scanning the archive with the intention of providing a potted history of our 75 years on DVD. Fresh treasures keep popping up, so keep them coming if you have anything interesting .

Finally our hearts go out to Jenny and Sharon, who have both lost their Mum, and to Isabelle and Felicity on the loss of Douglas. A big virtual hug to them and their families, and also to all of you until we are able to meet again, however long that takes.

Love, Margaret

Luvvie Loquacity - The Thoughts Of Thespians

Of course we all come to the theatre with baggage. The baggage of our daily lives, the baggage of our problems, the baggage of our tragedies, the baggage of being tired. It doesn't matter what age you are. But if our hearts get opened and released -- well that is what theatre can do, and does sometimes, and everyone is thankful when that happens.

Vanessa Redgrave

THEATRE WORKS IN PROGRESS



As Margaret mentioned in her piece, one advantage of the theatre going dark has been the opportunity to put into action some of the housekeeping tasks or ideas which would normally take a backseat to productions.

We are very fortunate to have in our workshop team a retired brickie, Frank, and he has been putting up the structure for an outside lean-to, near the workshop, for us to store the assortment of doors used in sets.

This, in turn, has freed up space, stage left, where the doors were previously stored, to erect shelving for all the lighting and electrical equipment. And this has then allowed room for the props store to be re-located to where the electrical bits used to be. Finally, the space created by moving the props has meant that we have at last been able to extend the men's dressing room - a task that has been needed for some time. Meanwhile two of our lighting techies, Gary English and Phil Armstrong, have in hand a complete overhaul of all the lighting equipment, cleaning and Pat testing as they go.



The first few rows of the new lean-to



The new electrical shelving

For the future we would also like to rebuild the two stage tormentors in each wing, which have begun showing their age and are getting beyond repair.

And, once the air conditioning installation is complete, we can look at the repainting of the auditorium.



I have no doubt there will be several other jobs around the theatre that have also become long overdue and

can be tackled too during this enforced downtime.



The studwork for the extended dressing room

SEAFORD LITTLE THEATRE SURVEY

Looking forwards, we are considering ways in which we might be able to re-open the theatre safely, once permission has been granted, whilst complying with all government guidelines.

The questions below will help us to gauge whether our audiences have missed a night out with us as much as we have missed them! As well as letting us know how keen you would be to return to the Little Theatre, and under what circumstances, we would value your thoughts on the kind of plays you prefer to watch.

Please either make a note of your answers and email it back to us at survey@seafordlittletheatre.co.uk or print out the questionnaire, fill in your answers and drop it into the theatre.

Many thanks for your time and we hope to see you at the theatre before too long.

1. Have you missed seeing plays at Seaford Little Theatre during the COVID-19 crisis? *(Please tick one box)*

YES NO DON'T KNOW

2. Would you be happy to observe social distancing, to wear a mask inside the building during performances and co-operate with Track & Trace registration? *(Please tick one box)*

YES NO DON'T KNOW

3. What sort of plays interest you *(Please note as many as you like!)?*

Comedy

Drama

Thrillers/murder mysteries

Other *(please specify)*

Any other comments you'd like to make relating to the theatre will be gratefully received

The completed questionnaire can be returned via email to:
survey@seafordlittletheatre.co.uk

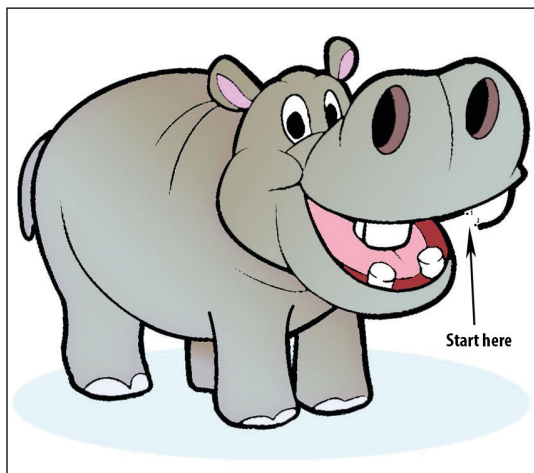
or by post to:

SEAFORD LITTLE THEATRE
4 STEYNE ROAD
SEAFORD
EAST SUSSEX
BN25 1HA

Thank you for your time.
We hope to hear from you!



SLT ARTISTIC ACTIVITY AREA



Here's another challenge to exercise your brain during lockdown, a connect-the-dots puzzle.

Starting at 1 join up the dots consecutively until you have completed the picture.

To get you started we have already filled in some of the lines, now it's over to you.

See if you can work out what the animal is before you finish.

Next time - re-assembling whole potatoes from Cadbury's Smash. It's both radical and tasty.

In the meantime we are very grateful to Mrs Dierdre Dostoyevsky of Place Lane, Seaford, who has sent in a picture of the delightful balaclava she has crocheted for her granddaughter Sachet's next prom night (lockdown permitting).

Thank you Dierdre, Sachet is a very lucky girl to have such a talented and creative grandmother to make her special night even specialer. Let us have the recipe for our readers.

Don't forget, if you have been creative during lockdown we'd love to see the results.



Contributions to this Newsletter are always welcome. Send your pieces to:
newsletter@seafordlittletheatre.co.uk



**For an on-line version of this newsletter and lots of other information visit the Seaford Little Theatre Website:
www.seafordlittletheatre.co.uk**

**Potential copy deadline for next edition of the newsletter:
18 DECEMBER 2020**